



Thierry Chauve

France, Chaulgnes

Infinités

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Infinités
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: String Quartet
Style: Classical

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Infinités

Musique de Thierry Chauve

Musical score for Violon, Violon, Alto, and Violoncelle. The score is in 4/4 time and D major. The Violon parts feature a melodic line with a triplet in the second measure. The Alto and Violoncelle parts provide a harmonic accompaniment with sustained notes.

Musical score for Violin I, Violin II, Alto, and Violoncelle. The score is in 4/4 time and D major. The Violin I part starts at measure 5 with a melodic line. The Violin II part features a triplet in the first measure. The Alto and Violoncelle parts provide a harmonic accompaniment.

10

VI. VI. Alt. Vlc.

3 3 3

Detailed description: This system contains measures 10 through 13. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 10 starts with a treble clef and a key signature change to two sharps. Measure 11 continues with similar notation. Measure 12 features a triplet of eighth notes in all four staves. Measure 13 concludes with a key signature change to one sharp (F#) and a common time signature.

14

VI. VI. Alt. Vlc.

3

Detailed description: This system contains measures 14 through 18. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is common time. Measure 14 begins with a treble clef and a key signature change to one sharp. Measure 15 continues with similar notation. Measure 16 features a triplet of eighth notes in the Violin I staff. Measure 17 continues with similar notation. Measure 18 concludes with a key signature change to one flat (Bb) and a common time signature.

19

VI. VI. Alt. Vlc.

3 3

Detailed description: This system contains measures 19 through 22. It features four staves: Violin I (VI.), Violin II (VI.), Alto (Alt.), and Violoncello (Vlc.). The key signature is one flat (Bb) and the time signature is common time. Measure 19 begins with a treble clef and a key signature change to one flat. Measure 20 continues with similar notation. Measure 21 features a triplet of eighth notes in the Violin I staff. Measure 22 concludes with a key signature change to two sharps (F# and C#) and a common time signature.

23

VI.
VI.
Alt.
Vlc.

This system contains measures 23 through 26. The first two staves (VI.) feature a melodic line with eighth-note triplets in measures 23 and 24, and quarter notes in measures 25 and 26. The third staff (Alt.) and fourth staff (Vlc.) provide a harmonic accompaniment with quarter notes. The key signature is one sharp (F#).

27

VI.
VI.
Alt.
Vlc.

This system contains measures 27 through 29. The first two staves (VI.) have a melodic line with quarter notes in measure 27, a quarter rest in measure 28, and a half note in measure 29. The third staff (Alt.) and fourth staff (Vlc.) continue the accompaniment with quarter notes. The key signature is one sharp (F#).