



Thierry Chauve

France, Chaulgnes

Impulsion électronique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Impulsion électronique
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Impulsion électronique

Mélodie

Musique de Thierry Chauve

Chord progression: EbM Db EbM Db

mesure 27

Detailed description: This staff contains measures 27 to 30. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a dotted quarter note Bb, followed by eighth notes Gb, Ab, Bb, and a quarter note C. Measure 28 is a whole note Bb. Measure 29 starts with a quarter rest, followed by eighth notes Bb, Ab, Gb, Fb, and a quarter note E. Measure 30 starts with a quarter rest, followed by eighth notes D, C, B, A, and a quarter note G.

Chord progression: CM DM CM DM AM Bm7b5 AM Bm7b5

Detailed description: This staff contains measures 31 to 34. Measure 31 starts with a quarter rest, followed by eighth notes G, F, E, D, and a quarter note C. Measure 32 starts with a quarter rest, followed by eighth notes B, Ab, G, F, and a quarter note E. Measure 33 starts with a quarter rest, followed by eighth notes D, C, B, A, and a quarter note G. Measure 34 starts with a quarter rest, followed by eighth notes F, E, D, C, and a quarter note B.

Chord progression: CM DM CM DM AM Bm7b5 AM Bm7b5

Detailed description: This staff contains measures 35 to 38. Measure 35 starts with a quarter rest, followed by eighth notes G, F, E, D, and a quarter note C. Measure 36 starts with a quarter rest, followed by eighth notes B, Ab, G, F, and a quarter note E. Measure 37 starts with a quarter rest, followed by eighth notes D, C, B, A, and a quarter note G. Measure 38 starts with a quarter rest, followed by eighth notes F, E, D, C, and a quarter note B.

Chord progression: CM Gm CM Gm

Detailed description: This staff contains measures 39 to 42. Measure 39 starts with a quarter rest, followed by eighth notes G, F, E, D, and a quarter note C. Measure 40 starts with a quarter rest, followed by eighth notes B, Ab, G, F, and a quarter note E. Measure 41 starts with a quarter rest, followed by eighth notes D, C, B, A, and a quarter note G. Measure 42 starts with a quarter rest, followed by eighth notes F, E, D, C, and a quarter note B.

Chord progression: CM Gm CM Gm

Detailed description: This staff contains measures 43 to 46. Measure 43 starts with a quarter rest, followed by eighth notes G, F, E, D, and a quarter note C. Measure 44 starts with a quarter rest, followed by eighth notes B, Ab, G, F, and a quarter note E. Measure 45 starts with a quarter rest, followed by eighth notes D, C, B, A, and a quarter note G. Measure 46 starts with a quarter rest, followed by eighth notes F, E, D, C, and a quarter note B.

Chord progression: Gm C F Gm C F

Detailed description: This staff contains measures 47 to 50. Measure 47 starts with a quarter rest, followed by eighth notes G, F, E, D, and a quarter note C. Measure 48 starts with a quarter rest, followed by eighth notes B, Ab, G, F, and a quarter note E. Measure 49 starts with a quarter rest, followed by eighth notes D, C, B, A, and a quarter note G. Measure 50 starts with a quarter rest, followed by eighth notes F, E, D, C, and a quarter note B.

Chord progression: Gm C F Gm C F

Detailed description: This staff contains measures 51 to 54. Measure 51 starts with a quarter rest, followed by eighth notes G, F, E, D, and a quarter note C. Measure 52 starts with a quarter rest, followed by eighth notes B, Ab, G, F, and a quarter note E. Measure 53 starts with a quarter rest, followed by eighth notes D, C, B, A, and a quarter note G. Measure 54 starts with a quarter rest, followed by eighth notes F, E, D, C, and a quarter note B.