



# Thierry Chauve

France, Chaulgnes

## Impulsion d'Hiver (piano)

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Impulsion d'Hiver [piano]
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Impulsion d'Hiver (piano)

Musique de Thierry Chauve

Piano

*mf*

Measures 1-6: The piece begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *mf* is present at the start.

Measures 7-12: The melodic line continues with eighth and sixteenth notes, showing some chromatic movement. The left hand accompaniment remains consistent with chords. A repeat sign is used at the end of measure 12.

Measures 13-19: Measure 13 starts with a *cresc.* marking. The right hand has a more active melodic line. Measure 14 has a *f* dynamic marking. A repeat sign is used at the end of measure 19.

Measures 20-25: The piece concludes with a *mp* dynamic marking. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a chordal accompaniment. A repeat sign is used at the end of measure 25.

27

*cresc.* *mf* *cresc.* *f*

This system contains five measures of music. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked as *cresc.*, *mf*, *cresc.*, and *f* across the measures.

32

*mf*

This system contains two measures. Measure 32 shows a melodic line in the right hand and a chordal accompaniment in the left hand. Measure 33 is a whole rest in the right hand and a chord in the left hand, both marked with the dynamic *mf*.