



Thierry Chauve

France, Chaulgnes

Impressions d'Amanda

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Impressions d'Amanda
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: guitar, bass, piano, drum set
Style: Country - Bluegrass

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Impressions d'Amanda

Musique de Thierry Chauve

Piano

measures 1-5

mf *cresc.* *f*

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time. Measure 1 has a whole rest in the bass and a half note G4 in the treble. Measure 2 has a half note G4 in the treble and a half note F#4 in the bass. Measure 3 has a half note G4 in the treble and a half note E4 in the bass. Measure 4 has a half note G4 in the treble and a half note D4 in the bass. Measure 5 has a half note G4 in the treble and a half note C#4 in the bass. Dynamics include *mf* at the start, *cresc.* starting in measure 3, and *f* in measure 5.

measures 6-10

dim. *mf* *mf*

Detailed description: This system contains measures 6 through 10. Measure 6 has a half note G4 in the treble and a half note F#4 in the bass. Measure 7 has a half note G4 in the treble and a half note E4 in the bass. Measure 8 has a half note G4 in the treble and a half note D4 in the bass. Measure 9 has a half note G4 in the treble and a half note C#4 in the bass. Measure 10 has a half note G4 in the treble and a half note C#4 in the bass. Dynamics include *dim.* starting in measure 8, *mf* in measure 9, and *mf* in measure 10. There are first and second endings starting in measure 9.

measures 11-15

mp *cresc.* *mf*

Detailed description: This system contains measures 11 through 15. Measure 11 has a half note G4 in the treble and a half note F#4 in the bass. Measure 12 has a half note G4 in the treble and a half note E4 in the bass. Measure 13 has a half note G4 in the treble and a half note D4 in the bass. Measure 14 has a half note G4 in the treble and a half note C#4 in the bass. Measure 15 has a half note G4 in the treble and a half note C#4 in the bass. Dynamics include *mp* at the start, *cresc.* starting in measure 13, and *mf* in measure 15.

measures 16-20

cresc. *f* *mf* *f*

Detailed description: This system contains measures 16 through 20. Measure 16 has a half note G4 in the treble and a half note F#4 in the bass. Measure 17 has a half note G4 in the treble and a half note E4 in the bass. Measure 18 has a half note G4 in the treble and a half note D4 in the bass. Measure 19 has a half note G4 in the treble and a half note C#4 in the bass. Measure 20 has a half note G4 in the treble and a half note C#4 in the bass. Dynamics include *cresc.* at the start, *f* in measure 17, *mf* in measure 18, and *f* in measure 20.