



# Thierry Chauve

France, Chaulgnes

## Impression de Printemps

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Impression de Printemps
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Latin

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Impression de Printemps

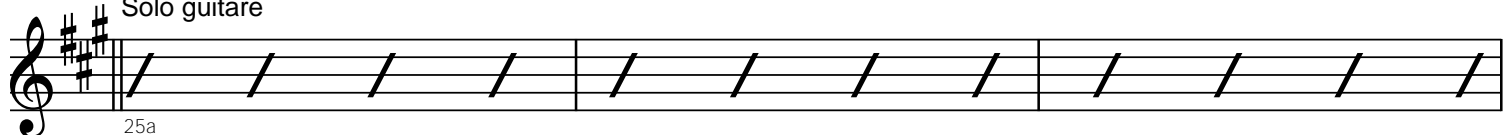
Saxophone ténor en Sib

Musique de Thierry Chauve

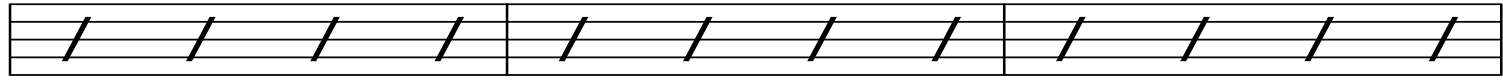
The musical score is written for Saxophone Tenor in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is divided into several systems, each with a key signature change indicated by a double bar line with a sharp sign. The chords and melodic lines are as follows:

- System 1:** Chords: DMAJ9, GMAJ9. The staff contains a series of slanted lines, indicating a whole rest for the duration of the system.
- System 2:** Chords: G#m7b5, C#7+. The staff contains a series of slanted lines, indicating a whole rest.
- System 3:** Chords: F#m9, F9, Em9, D#9. The staff contains a series of slanted lines, indicating a whole rest.
- System 4:** Chords: DMAJ9, GMAJ7. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes, including a triplet of eighth notes.
- System 5:** Chords: Gb9, G#m7b5, C#7. The staff contains a melodic line with eighth and quarter notes.
- System 6:** Chords: F#mADD2, B7b9, Em7, A13, DMAJ13. The staff contains a melodic line with eighth and quarter notes.
- System 7:** Chords: GMAJ7. The staff contains a melodic line with eighth and quarter notes, ending with a fermata.
- System 8:** Chords: G#m7b5, C#7+, F#m9, B13. The staff contains a melodic line with eighth and quarter notes, including a sextuplet of eighth notes.
- System 9:** Chords: Em9, A13. The staff contains a melodic line with eighth and quarter notes, including a quintuplet of eighth notes.

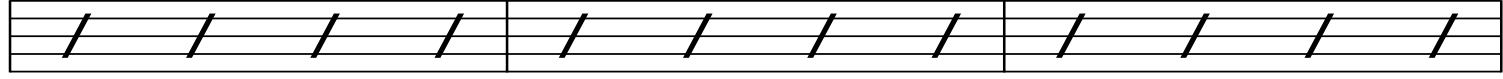
DMaj9 Solo guitare 25a



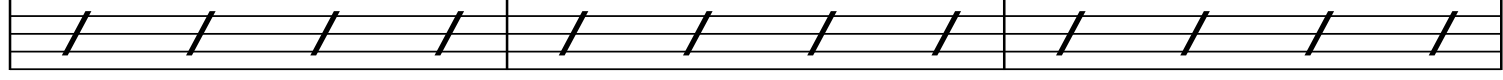
G69 G#m7b5 C#7



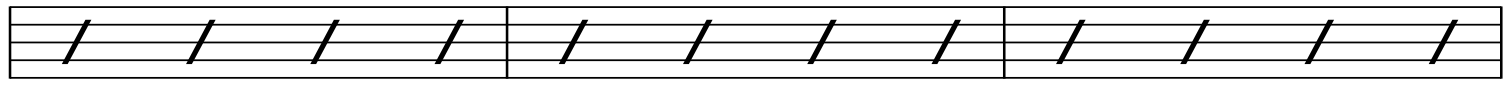
F#mADD2 B7b9 Em7 A13 DMaj13



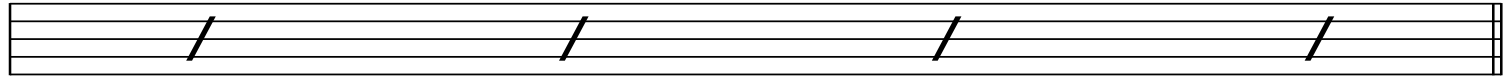
GMAJ7



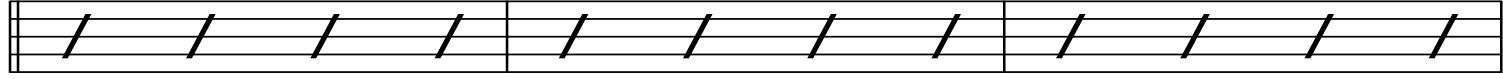
G#m7b5 C#7+ F#m9 B13



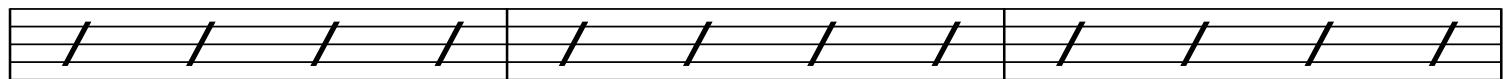
Em9 A13



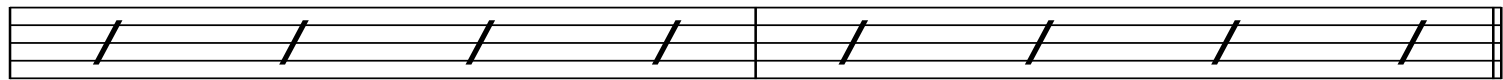
DMaj9 GMAJ9 41b



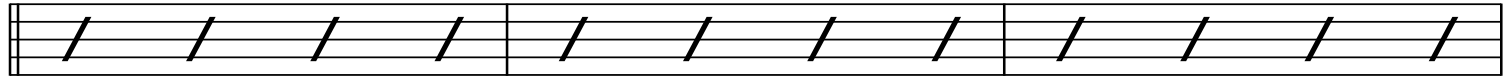
G#m7b5 G7b5



F#m7 F13 Em7 D#13



DMaj9 Impro rap GMAJ7 49a



G<sup>69</sup> G<sup>#m7b5</sup> C<sup>#7</sup>

F<sup>#madd2</sup> B<sup>7b9</sup> E<sup>m7</sup> A<sup>13</sup> D<sup>Maj13</sup>

G<sup>Maj7</sup>

G<sup>#m7b5</sup> C<sup>#7+</sup> F<sup>#m9</sup> B<sup>13</sup>

E<sup>m9</sup> A<sup>13</sup> D