



Thierry Chauve

France, Chaulgnes

Imagination de Paris

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and counterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Imagination de Paris
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Jazz

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Musique de Thierry Chauve

Piano

The first system of the musical score is in 4/4 time. It begins with a whole rest in both staves. The first measure of the second system contains a double bar line with repeat dots. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of quarter notes: G3, F3, E3, D3.

The second system starts at measure 6. The right hand has a melodic line with eighth notes and some accidentals (sharps and naturals). The left hand has a bass line with quarter notes. A first ending bracket covers measures 9 and 10, followed by a second ending bracket for measures 11 and 12.

The third system starts at measure 12. The right hand continues with a melodic line, and the left hand continues with a bass line. The system concludes with a final cadence in the right hand.

The fourth system starts at measure 17. It continues the melodic and bass lines from the previous system, ending with a final cadence in the right hand.

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The musical score consists of two staves. The right-hand staff (treble clef) begins with a dotted quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. It continues with a half note D5, a quarter note E5, and a quarter note F#5. The left-hand staff (bass clef) starts with a quarter note G3, followed by quarter notes A3 and B3. The piece concludes with a double bar line.