



Thierry Chauve

France, Chaulgnes

Imagination de Mai

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and counterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Imagination de Mai
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar, Piano
Style:	Modern classical

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Imagination de Mai

Musique de Thierry Chauve

Guitare

Piano

6

11

16

Musical score for measures 16-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 22 features a triplet of eighth notes in the treble staff. The grand staff continues with accompaniment, including some rests in the bass line.

27

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The treble staff shows a melodic line with various intervals and accidentals. The grand staff provides accompaniment with chords and moving lines.

Musical score for 'Imagination de Mai', measures 32-35. The score is written for voice and piano accompaniment. Measure 32 shows the beginning of a phrase in both parts. The voice part has a melodic line, and the piano part has a rhythmic accompaniment. The score ends with a double bar line and repeat signs.