



Thierry Chauve

France, Chaulgnes

Imagination d'Août

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and counterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Imagination d'Août
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	String Quartet
Style:	Classical

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Imagination d'Août

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

Violon 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C#5, then a quarter note B4, and continues with a series of eighth and quarter notes.

Violon 2: Treble clef, key signature of two sharps, 4/4 time signature. The part consists of a few quarter notes: G4, A4, B4, and C#5.

Alto: Bass clef, key signature of two sharps, 4/4 time signature. The part consists of quarter notes: G3, A3, B3, and C#4.

Violoncelle: Bass clef, key signature of two sharps, 4/4 time signature. The part consists of a half note G2, followed by a quarter note A2, and then a quarter note B2.

5
VI. 1
VI. 2
Alt.
Vlc.

VI. 1: Treble clef, key signature of two sharps, 4/4 time signature. The part starts with a half note G4, followed by quarter notes A4 and B4, then a series of eighth notes.

VI. 2: Treble clef, key signature of two sharps, 4/4 time signature. The part consists of quarter notes: G4, A4, B4, and C#5.

Alt.: Bass clef, key signature of two sharps, 4/4 time signature. The part consists of quarter notes: G3, A3, B3, and C#4.

Vlc.: Bass clef, key signature of two sharps, 4/4 time signature. The part consists of quarter notes: G2, A2, B2, and C#3.

10

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 10 through 13. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 10: VI. 1 has a whole rest; VI. 2 has a quarter note G4, a sixteenth note A4, and a sixteenth note B4, followed by a sixteenth rest and a quarter note C5. Alt. has a whole rest; Vlc. has a whole note G2. Measure 11: VI. 1 has a quarter note D5, a quarter note E5, and a quarter note F#5. VI. 2 has a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, and a sixteenth note C5, all beamed together with a '6' above. Alt. has a whole note G2; Vlc. has a whole note G2. Measure 12: VI. 1 has a quarter note G4, a quarter note F#4, and a quarter note E4. VI. 2 has a quarter note D4, a quarter note E4, and a quarter note F#4, followed by a quarter note G4. Alt. has a whole rest; Vlc. has a whole note G2. Measure 13: VI. 1 has a quarter note D4, a quarter note E4, and a quarter note F#4. VI. 2 has a quarter note G4, a quarter note F#4, and a quarter note E4. Alt. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3. Vlc. has a whole note G2.

14

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 14 through 18. Measure 14: VI. 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. VI. 2 has a whole note G2; Alt. has a whole note G2; Vlc. has a whole note G2. Measure 15: VI. 1 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. VI. 2 has a whole note G2; Alt. has a whole note G2; Vlc. has a whole note G2. Measure 16: VI. 1 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. VI. 2 has a whole note G2; Alt. has a whole note G2; Vlc. has a whole note G2. Measure 17: VI. 1 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. VI. 2 has a whole note G2; Alt. has a whole note G2; Vlc. has a whole note G2. Measure 18: VI. 1 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. VI. 2 has a quarter note G4, a quarter note F#4, and a quarter note E4. Alt. has a whole note G2; Vlc. has a whole note G2.

19

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 19 through 22. Measure 19: VI. 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. VI. 2 has a whole rest; Alt. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3. Vlc. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3. Measure 20: VI. 1 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. VI. 2 has a whole rest; Alt. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3. Vlc. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3. Measure 21: VI. 1 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. VI. 2 has a whole rest; Alt. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3. Vlc. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3. Measure 22: VI. 1 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. VI. 2 has a whole rest; Alt. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3. Vlc. has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3.

23

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 23 through 26. The key signature is one sharp (F#). The first violin (VI. 1) part starts with a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The second violin (VI. 2) part features three triplet eighth notes in the first measure, followed by a half note G4 in the second measure, and a half note F#4 in the third measure. The alto (Alt.) part has a half note G4 in the first measure, a half note F#4 in the second measure, and a quarter note G4 in the third measure. The viola (Vlc.) part has a half note G4 in the first measure, a half note F#4 in the second measure, and a half note G4 in the third measure.

27

VI. 1

VI. 2

Alt.

Vlc.

Detailed description: This system contains measures 27 through 30. The key signature is one sharp (F#). The first violin (VI. 1) part has a quarter note G4 in the first measure, a quarter note F#4 in the second measure, and a quarter note G4 in the third measure. The second violin (VI. 2) part has a quarter note G4 in the first measure, a quarter note F#4 in the second measure, and a quarter note G4 in the third measure. The alto (Alt.) part has a half note G4 in the first measure, a half note F#4 in the second measure, and a half note G4 in the third measure. The viola (Vlc.) part has a half note G4 in the first measure, a half note F#4 in the second measure, and a half note G4 in the third measure.