



# Thierry Chauve

France, Chaulgnes

## Images of Cordoba

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Images of Cordoba  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:**  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Tenor saxophone and orchestra  
**Style:** Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Images of Cordoba

Sax ténor en Sib

Musique de Thierry Chauve

The musical score is written for tenor saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff is a bass line with a 7/8 time signature, featuring a complex rhythmic pattern with many beamed eighth notes and some accidentals. The third staff continues the bass line with triplets and a 3/8 time signature. The fourth staff is a bass line with a 7/8 time signature, featuring a complex rhythmic pattern with many beamed eighth notes and some accidentals. The fifth staff continues the bass line with a 3/8 time signature. The sixth staff is a bass line with a 9/8 time signature, featuring a complex rhythmic pattern with many beamed eighth notes and some accidentals. The seventh staff continues the bass line with a 7/8 time signature, featuring a complex rhythmic pattern with many beamed eighth notes and some accidentals. The eighth staff is a bass line with a 3/8 time signature, featuring a complex rhythmic pattern with many beamed eighth notes and some accidentals. The ninth staff continues the bass line with a 7/8 time signature, featuring a complex rhythmic pattern with many beamed eighth notes and some accidentals. The tenth staff is a bass line with a 3/8 time signature, featuring a complex rhythmic pattern with many beamed eighth notes and some accidentals. The score includes various chords such as D, A7, Bm, F#7, Em, B7, Am, D7, and G. There are also some markings like '9b' and '17a'.

D

A<sup>9</sup>

Bm<sup>7</sup>

E<sup>7</sup>

25b

A<sup>b</sup>

D

GMAJ<sup>7</sup>