



# Thierry Chauve

France, Chaulgnes

## Ile musicale

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Ile musicale
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	alto sax, keyboard, bass, guitar, drums
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a3kLrEplZr>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Ile musicale

Sax alto en Mib

Musique de Thierry Chauve

Chords:  $DMaj^9$ ,  $GMaj^9$ ,  $C\#m7b5$ ,  $F\#7b9b13$ ,  $Bm^9$ ,  $F\#7\#9$ ,  $Bm7$ ,  $E13$ ,  $Em^9$ ,  $A13$ ,  $D^9$ ,  $Am^9$ ,  $D13$ ,  $Gm7$ ,  $Dm7$ ,  $Gm^9$ ,  $Fm7$ ,  $Em^9$ ,  $A13$ ,  $G\#m7b5$ ,  $C\#9$ ,  $Gm^9$ ,  $C13$ ,  $F\#m7b5$ ,  $Cm^6$ ,  $Em^9$ ,  $A^9$ ,  $DMaj^9$ ,  $GMaj^9$ ,  $C\#m7b5$ ,  $F\#7b9b13$ ,  $Bm^9$ ,  $F\#7\#9$ ,  $Bm7$ ,  $E13$ ,  $Em^9$ ,  $A13$ ,  $D^9$ ,  $Am^9$ ,  $D13$ ,  $Gm7$ ,  $Dm7$ ,  $Gm^9$ ,  $Fm7$ ,  $Em^9$ ,  $A13$ ,  $G\#m7b5$ ,  $C\#9$ ,  $Gm^9$ ,  $C13$ ,  $F\#m7b5$ ,  $Cm^6$ ,  $Em^9$ ,  $A^9$ ,  $DMaj^9$ ,  $GMaj^9$ ,  $C\#m7b5$ ,  $F\#7b9b13$ ,  $Bm^9$ ,  $F\#7\#9$ ,  $Bm7$

9b

17a

25b

33a

Handwritten musical score consisting of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). Above the staff, the following chords are written: E13, Em9, A13, D9, Am9, and D13. The second staff begins with a bass clef and contains the number 418 in the bottom left corner. Above this staff, the following chords are written: Gm7, Dm7, Gm9, Fm7, Em9, and A13. The third staff begins with a bass clef and contains the number 419 in the bottom left corner. Above this staff, the following chords are written: G#m7b5, C#9, Gm9, C13, F#m7b5, Cm6, Em9, and A9. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.