



Thierry Chauve

France, Chaulnes

Il fait si tard

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Il fait si tard
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Choral SATB, Orchestra
Style:	Contemporary

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Conducteur

Il fait si tard

Musique de Thierry Chauve

Orgue

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Voix soprano

Voix alto

Voix ténor

Voix basse

Guitare

5

Org.   - - - - - **6**  

5

Timb.  - - - - - **6**  

5

Vi. 1  ♭ - - - - - **6**  

5

Vi. 2  - - - - - **6**  

5

Alto  - - - - - **6**  

5

Velle  - - - - - **6**  

5

Vx so.  - - - - - **6**  

5

Vx al.  - - - - - **6**  

5

Vx tn.  - - - - - **6**  

5

Vx bs.  - - - - - **6**  

5

Guit.  - - - - - **6**  

11

Org.

11

Timb.

11

Vi. 1

11

Vi. 2

11

Alto

11

Velle

11

Vx so.

11

Vx al.

11

Vx tn.

11

Vx bs.

11

Guit.

This musical score page contains ten staves of music for an orchestra and a guitar. The instruments listed from top to bottom are: Organ (Org.), Tambourine (Timb.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto, Velle (likely a misspelling of 'Vell'), Viola (Vx so.), Cello (Vx al.), Double Bass (Vx tn.), Double Bass (Vx bs.), and Guitar (Guit.). The time signature is 6/8 throughout. Measure 11 begins with the organ playing eighth-note chords. The tambourine has eighth-note patterns. The violins play sixteenth-note patterns. The alto and velle parts have eighth-note patterns. The viola and cello parts are silent. The double basses play eighth-note patterns. The guitar part is also silent. Measure 12 continues with similar patterns for most instruments, with the organ, tambourine, violins, alto, velle, and double basses maintaining their respective eighth-note or sixteenth-note patterns. The viola, cello, and guitar remain silent.

Il fait si tard

16

Org.

16

Timb.

16

Vi. 1

16

Vi. 2

16

Alto

16

Velle

16

Vx so.

16

Vx al.

16

Vx tn.

16

Vx bs.

16

Guit.

Je te dis____ sou vent Que je t'ai____ me tant
je te dis__ sou__ vent Que je t'ai____ me tant
Je te dis____ sou vent Que je t'ai____ me tant
Je te dis__ sou____ vent Que____ je t'ai____ me tant

22

Org.

22

Timb.

22

Vl. 1

22

Vl. 2

22

Alto

22

Velle

22

Vx so.

Dans cet _____ te gloire Qui me donne _____ l'es poir Je t'aime à _____

22

Vx al.

Dans cet _ te gloi _ re Qui me donne _____ l'es poir Je t'aime _ à

22

Vx tn.

Dans cet _____ te gloire Qui me donne _____ l'es poir Je t'aime à _____

22

Vx bs.

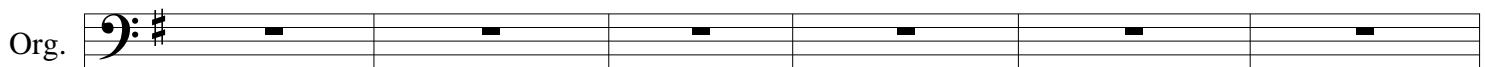
Dans cet _ te gloi _ re Qui me donne l'es poir Je t'aime à ra

22

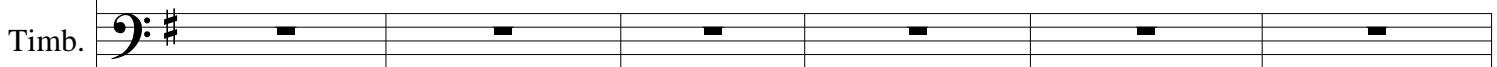
Guit.

Il fait si tard

27



27



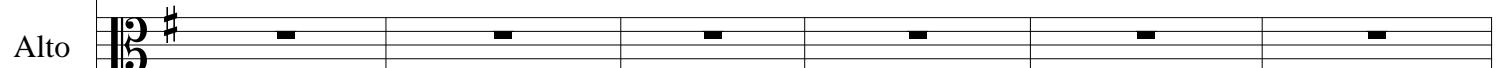
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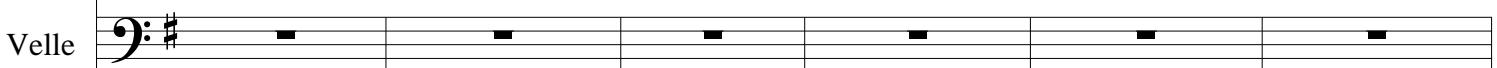
27



27



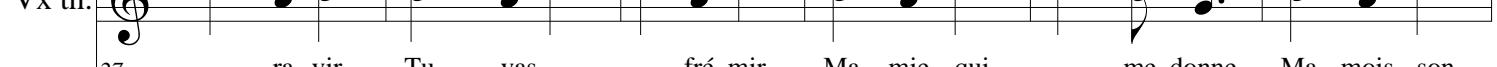
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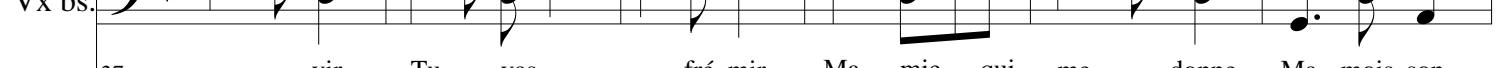
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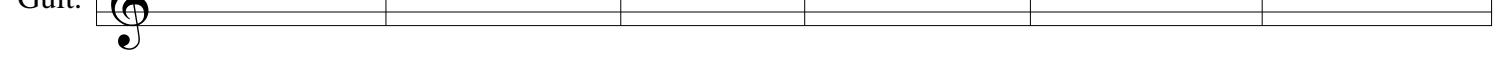
27



27



27



33

Org.  - |  - | 

33

Timb.  - |  - | 

33

Vl. 1  - |  - | 

33

Vl. 2  - |  - | 

33

Alto  - |  - | 

33

Velle  - |  - | 

33

Vx so.  - |  - | 
d'an tan Je suis re ve

33

Vx al.  - |  - | 
d'an tan Je suis re ve

33

Vx tn.  - |  - | 
d'an tan D'an tan

33

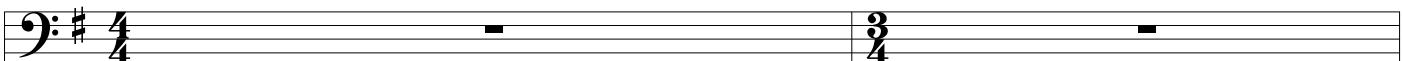
Vx bs.  - |  - | 
d'an tan Je suis re v'nus jus qu'à vos soies

33

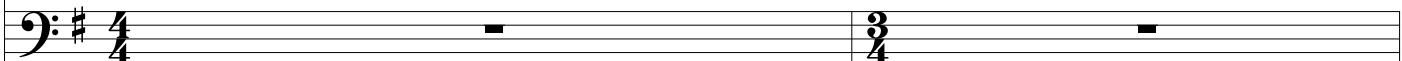
Guit.  - |  - | 

Il fait si tard

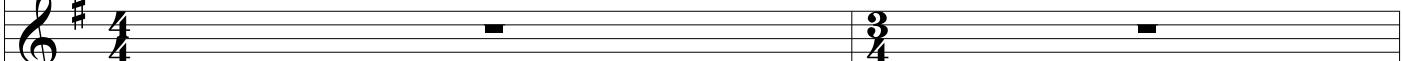
35

Org. 

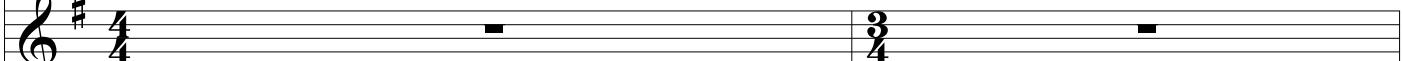
35

Timb. 

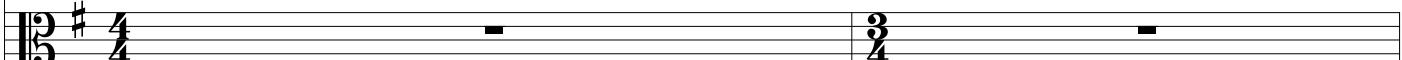
35

Vi. 1 

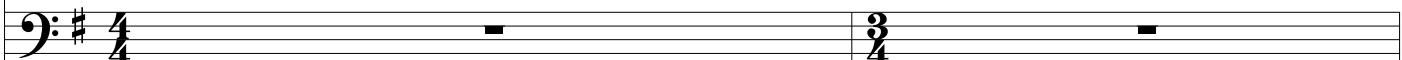
35

Vi. 2 

35

Alto 

35

Velle 

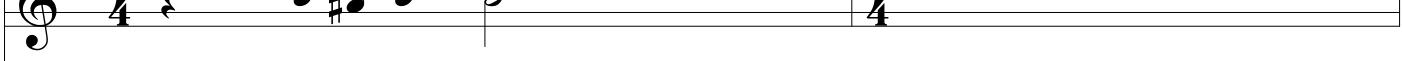
35

Vx so. 

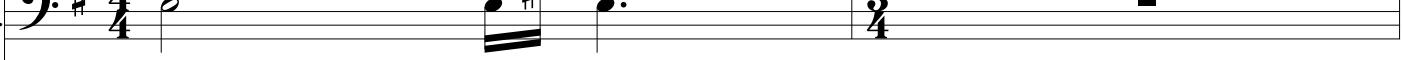
nu ____ jus qu'à vos soies Il fait si tard _____ Je

Vx al. 

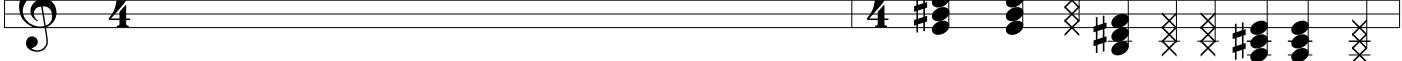
nu ____ jus qu'à vos soies Il fait si tard _____ Je

Vx tn. 

A vos soies _____

Vx bs. 

A vos soies

Guit. 

37

Org.

37

Timb.

37

Vl. 1

37

Vl. 2

37

Alto

37

Velle

37

Vx so.

suis re v'nu jus qu'à vos soies

37

Vx al.

suis re v'nu jus qu'à vos soies

37

Vx tn.

Il fait si tard _____ Je

37

Vx bs.

Il fait si tard _____ Je

37

Guit.

39

Org.

39

Timb.

39

Vl. 1

39

Vl. 2

39

Alto

39

Velle

39

Vx so.

Il fai sait tard

39

Vx al.

Il fai sait tard _____

39

Vx tn.

39

6 suis re v'nu jus qu'à vos soies

Vx bs.

39

suis re v'nu⁶ jus qu'à vos soies

Guit.

41

Org.

41

Timb.

41

Vl. 1

41

Vl. 2

41

Alto

41

Velle

41

Vx so. Dans ces dan ses de la joie voir Comme un roi L'u bi qui té de la voie De

41

Vx al. Dans ces dan ses de la joie voir Comme un roi L'u bi qui té de la voie De

41

Vx tn. Il fal lait voir L'u bi qui

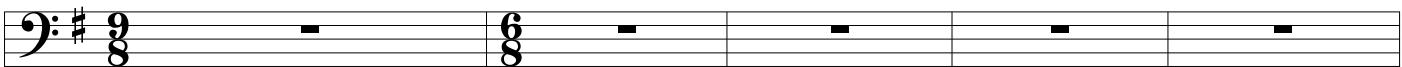
41

Vx bs. Il fal lait voir Voir

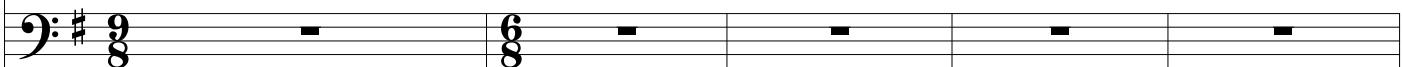
41

Guit.

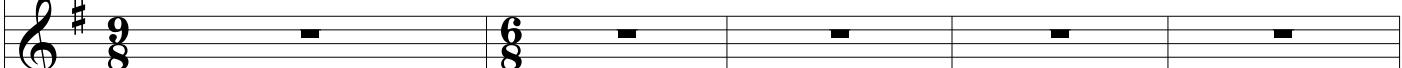
44

Org. 

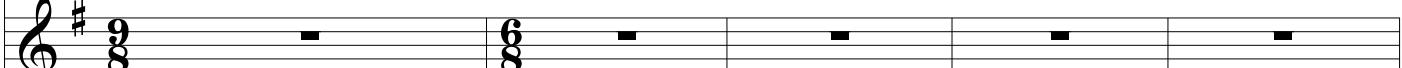
44

Timb. 

44

Vi. 1 

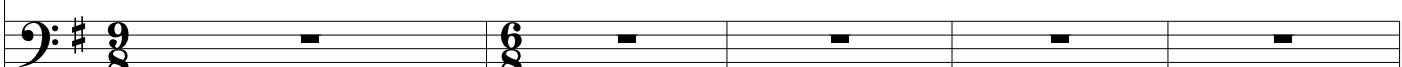
44

Vi. 2 

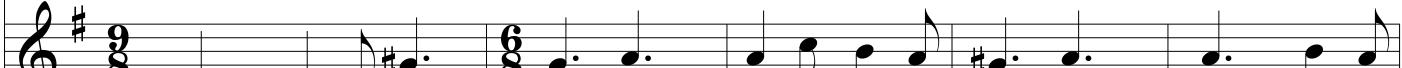
44

Alto 

44

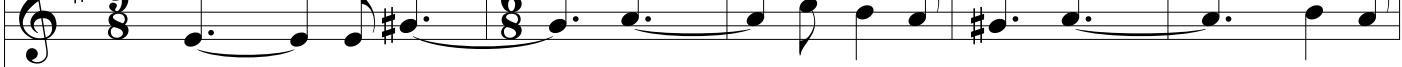
Velle 

44

Vx so. 

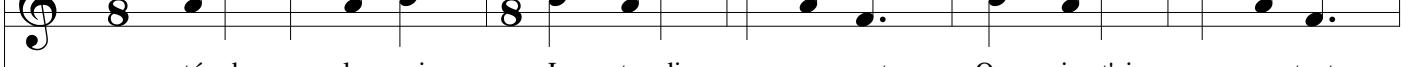
la _____ voie _____ Je _____ te dis sou vent Que _____ je t'ai

44

Vx al. 

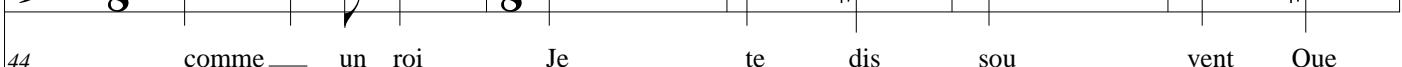
la _____ voie _____ Je _____ te dis sou vent Que _____ je t'ai

44

Vx tn. 

té de _____ la voie _____ Je _____ te dis _____ sou vent _____ Que _____ je t'ai _____ me tant

44

Vx bs. 

comme _____ un roi _____ Je _____ te dis _____ sou _____ vent _____ Que

44

Guit. 

49

Org.

49

Timb.

49

Vi. 1

49

Vi. 2

49

Alto

49

Velle

49

Vx so.

me tant _____ Dans cet te gloire _____ Qui me ___

Vx al.

me tant _____

Vx tn.

49 Dans cet _____ te gloire Qui me donne _____ l'es poir

Vx bs.

49 je t'ai me tant Dans cet te gloire _____

Guit.

54

Org.

54

Timb.

54

Vi. 1

54

Vi. 2

54

Alto

54

Velle

54

Vx so.

54

Vx al.

54

Vx tn.

54

Vx bs.

54

Guit.

57

Org.

57

Timb.

57

Vi. 1

57

Vi. 2

57

Alto

57

Velle

57

Vx so.

57

Vx al.

57

Vx tn.

57

Vx bs.

57

Guit.

This musical score page shows the instrumentation for a piece titled "Il fait si tard". The score includes parts for Organ, Timpani, Violin 1, Violin 2, Alto, Velle (double bass), Double Bassoon, Bassoon, Trombone, Bass Trombone, and Guitar. The music is in 57 measures. Measure 57 features the Organ, Timpani, Violin 1, Violin 2, Alto, Velle, Double Bassoon, Bassoon, Trombone, Bass Trombone, and Guitar. The Organ has a single note followed by a rest. The Timpani play a rhythmic pattern of eighth notes. The Violins play eighth notes. The Alto has a single note followed by a rest. The Velle (double bass) has a single note followed by a rest. The Double Bassoon has a single note followed by a rest. The Bassoon has a single note followed by a rest. The Trombone has a single note followed by a rest. The Bass Trombone has a single note followed by a rest. The Guitar has a single note followed by a rest.

59

Org.

59

Timb.

59

Vi. 1

59

Vi. 2

59

Alto

59

Velle

59

Vx so.

59

Vx al.

59

Vx tn.

59

Vx bs.

59

Guit.

Detailed description: The musical score is for a ten-piece ensemble. The instruments are: Organ, Timpani, Violin 1, Violin 2, Alto, Velle, Vox soprano, Vox alto, Vox tenor, Vox basso, and Guitar. The score is in common time, with a key signature of one sharp. Measure 59 begins with a dotted half note from the Organ. The Timpani play a continuous eighth-note pattern. The Violins play eighth-note patterns. The Alto and Velle play eighth-note patterns. The Voxes and Vox basso play eighth-note chords. The Guitar plays eighth-note chords. Measures 60-61 show similar patterns, with the Timpani and Violins continuing their eighth-note patterns, and the other instruments providing harmonic support with eighth-note chords and rests.