



# Thierry Chauve

France, Chaulgnes

## Hymne mélancolique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Hymne mélancolique  
**Composer:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Instrumentation:** Piano and Orchestra  
**Style:** Contemporary

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# Hymne mélancolique

Thierry Chauve

Guitare

The score is written in 4/4 time and consists of 45 measures across 10 staves. The key signature has one sharp (F#). The piece begins with a single note on the first staff, followed by a series of chords and melodic lines. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 indicated at the start of their respective staves.

The image displays a page of musical notation for guitar, titled "Hymne mélancolique - Guitare". The score is written in treble clef and 3/4 time. It consists of ten staves of music, with measure numbers 53, 54, 58, 62, 66, 70, 74, 78, 82, 86, and 90 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Dynamics such as *v* (forte) and *p* (piano) are used. A double bar line with repeat dots is present at the start of the 74th measure. The piece concludes with a final chord and a fermata over the 90th measure.