



Thierry Chauve

France, Chaulgnes

Hiver énigmatique 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Hiver énigmatique 2
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: 2 Guitars, Piano, Bass ,Drums, Strings
Style: Modern classical

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Hiver énigmatique 2

Musique de Thierry Chauve

Organ

Choir 1

Choir 2

Choir 3

Guitar

Guitar 2

Piano

Bass

Drums

6

Hiver énigmatique 2

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org:** Organ part in the top staff, featuring a melodic line with various intervals and accidentals.
- Ch 1, Ch 2, Ch 3:** Three channels, each represented by a staff with a flat line, indicating they are currently silent.
- Gtr:** Guitar part in the fifth staff, featuring a melodic line with some grace notes.
- Gtr 2:** Second guitar part in the sixth staff, featuring a melodic line with some grace notes.
- Pno:** Piano part in the seventh and eighth staves, featuring a complex accompaniment with chords and moving lines in both hands.
- Bs:** Bass part in the ninth staff, featuring a melodic line in the bass clef.
- Dms:** Drums part in the tenth staff, featuring a rhythmic pattern with 'x' marks for cymbals and dots for other drum sounds.

The score is marked with a '5' at the beginning of each staff, indicating the measure number. A '6' is visible at the end of the Dms staff.

Hiver énigmatique 2

This musical score is for the piece "Hiver énigmatique 2" and is page 3 of the manuscript. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Org (Organ):** The top staff, starting at measure 9, contains a complex melodic line with various accidentals (flats, naturals, sharps) and fingerings (6, 7) indicated below the notes.
- Ch 1, Ch 2, Ch 3 (Chords):** The three staves below the organ part contain only bar lines, indicating that these instruments are silent throughout this section.
- Gtr (Guitar):** The first guitar staff features a rhythmic accompaniment with chords and single notes, including some grace notes.
- Gtr 2 (Guitar):** The second guitar staff plays a melodic line with eighth and sixteenth notes, often in pairs with the first guitar.
- Pno (Piano):** The piano part is written in grand staff notation (treble and bass clefs). It features a mix of chords and moving lines, with a prominent use of sustained chords in the right hand.
- Bs (Bass):** The bass line provides a steady accompaniment with a mix of quarter and eighth notes.
- Dms (Drums):** The drum part is shown in a simplified notation with 'x' marks above the staff, indicating specific rhythmic patterns and accents.

Hiver énigmatique 2

This musical score is for the piece "Hiver énigmatique 2" and is page 4 of the manuscript. It features eight staves of music:

- Org:** Organ part, starting at measure 13, featuring a melodic line with eighth and sixteenth notes.
- Ch 1, Ch 2, Ch 3:** Three channels of a synthesizer or similar electronic instrument, all of which are currently silent (indicated by a horizontal bar on the staff).
- Gtr.:** Electric guitar part, starting at measure 13, playing a rhythmic pattern with eighth notes and rests.
- Gtr 2:** A second electric guitar part, starting at measure 13, playing a melodic line with eighth notes.
- Pno.:** Piano part, starting at measure 13, consisting of chords and single notes in both the treble and bass clefs.
- Bs:** Bass part, starting at measure 13, playing a simple bass line with eighth and quarter notes.
- Dms:** Drums part, starting at measure 13, showing a complex rhythmic pattern with various note values and rests.

This musical score is for the piece "Hiver énigmatique 2" and is page 5 of the manuscript. It features seven staves of music:

- Org:** Organ part, starting at measure 17 with a melodic line in treble clef.
- Ch 1, Ch 2, Ch 3:** Three channels of a synthesizer or similar electronic instrument, each represented by a staff with a treble clef and a flat line, indicating they are silent.
- Gtr.:** Electric guitar part, starting at measure 17 with a melodic line in treble clef, including a sixteenth-note triplet.
- Gtr 2:** Second electric guitar part, starting at measure 17 with a melodic line in treble clef.
- Pno.:** Piano part, starting at measure 17 with chords in the right hand and a melodic line in the left hand.
- Bs:** Bass part, starting at measure 17 with a melodic line in bass clef.
- Dms:** Drums part, starting at measure 17 with a rhythmic pattern of eighth notes and rests, including a sixteenth-note triplet.

This musical score is for the piece "Hiver énigmatique 2" and is page 6. It features seven staves: Organ (Org), three Channels (Ch 1, Ch 2, Ch 3), two Guitars (Gtr, Gtr 2), Piano (Pno), Bass (Bs), and Drums (Dms). The score begins at measure 21. The Organ part has a melodic line with a 7-measure rest. The three Channels are silent. The two Guitars play a rhythmic accompaniment. The Piano part has a complex texture with chords and moving lines. The Bass part has a steady bass line. The Drums play a complex, syncopated pattern. A 6-measure rest is indicated at the bottom of the page.

Hiver énigmatique 2

This musical score is for the piece "Hiver énigmatique 2" and is page 7. It features seven staves of music:

- Org:** Organ part in treble clef, starting at measure 25. It features a melodic line with a sixteenth-note pattern and a fermata over a chord in the second measure.
- Ch 1, Ch 2, Ch 3:** Three channels of a synthesizer or similar instrument, each with a single sustained note in the first measure of the system.
- Gtr.:** Electric guitar part in treble clef, featuring a melodic line with a sixteenth-note pattern and a fermata over a chord in the second measure.
- Gtr 2:** Electric guitar part in treble clef, featuring a melodic line with a sixteenth-note pattern and a fermata over a chord in the second measure.
- Pno.:** Piano part in grand staff (treble and bass clefs), featuring a melodic line with a sixteenth-note pattern and a fermata over a chord in the second measure.
- Bs:** Bass part in bass clef, featuring a melodic line with a sixteenth-note pattern and a fermata over a chord in the second measure.
- Dms:** Drums part in bass clef, featuring a rhythmic pattern of eighth notes and sixteenth notes, with a sixteenth-note pattern in the first measure.

The score is marked with measure numbers 25 at the beginning of each system. A "6" is written below the organ and drums staves in the first measure of the system.

This musical score is for the piece "Hiver énigmatique 2" and is page 8. It features seven staves of music:

- Org:** Organ part, starting at measure 28. It features a melodic line with a 7-measure rest in the third measure.
- Ch 1, Ch 2, Ch 3:** Three channels, each with a whole rest in every measure from 28 to 31.
- Gtr.:** Guitar part, starting at measure 28. It includes a melodic line with rests and a rhythmic accompaniment.
- Gtr 2:** Second guitar part, starting at measure 28. It features a rhythmic accompaniment.
- Pno.:** Piano part, starting at measure 28. It consists of a complex chordal accompaniment in both hands.
- Bs:** Bass part, starting at measure 28. It provides a simple harmonic accompaniment.
- Dms:** Drums part, starting at measure 28. It features a consistent rhythmic pattern of eighth notes.

Hiver énigmatique 2

This musical score is for the piece "Hiver énigmatique 2" and is page 9. It features seven staves of music:

- Org:** Organ part, starting at measure 32, featuring a melodic line with various intervals and accidentals.
- Ch 1, Ch 2, Ch 3:** Three channels of music, each containing a single horizontal bar, indicating they are silent for this section.
- Gtr.:** Guitar part, starting at measure 32, featuring a melodic line with various intervals and accidentals.
- Gtr 2:** Second guitar part, starting at measure 32, featuring a melodic line with various intervals and accidentals.
- Pno.:** Piano part, starting at measure 32, featuring a complex texture with chords and arpeggios.
- Bs:** Bass part, starting at measure 32, featuring a melodic line with various intervals and accidentals.
- Dms:** Drums part, starting at measure 32, featuring a rhythmic pattern with 'x' marks above the staff.

This musical score is for the piece "Hiver énigmatique 2" and is page 10. It features seven staves: Organ (Org), three Channels (Ch 1, Ch 2, Ch 3), two Guitars (Gtr, Gtr 2), Piano (Pno), Bass (Bs), and Drums (Dms). The score begins at measure 36. The Organ part has a melodic line with a sixteenth-note triplet at the end. Ch 1, 2, and 3 are currently silent. The Gtr part has a rhythmic pattern of eighth notes and rests. Gtr 2 has a melodic line with eighth notes. The Pno part has a complex texture with chords and moving lines in both hands. The Bs part has a simple bass line with eighth notes. The Dms part has a rhythmic pattern of eighth notes with 'x' marks above the staff indicating specific drum sounds.

This musical score is for the piece "Hiver énigmatique 2" and is page 11. It features seven staves of music:

- Org:** Organ part, starting at measure 39 with a melodic line in treble clef.
- Ch 1, Ch 2, Ch 3:** Three channels of a synthesizer or similar instrument, each represented by a staff with a flat line, indicating they are silent.
- Gtr:** Guitar part, starting at measure 39 with a melodic line in treble clef.
- Gtr 2:** Second guitar part, starting at measure 39 with a melodic line in treble clef.
- Pno:** Piano part, starting at measure 39 with a complex accompaniment in grand staff (treble and bass clefs).
- Bs:** Bass part, starting at measure 39 with a melodic line in bass clef.
- Dms:** Drums part, starting at measure 39 with a rhythmic pattern indicated by 'x' marks on a staff.

This musical score is for the piece "Hiver énigmatique 2" and is page 12. It features a multi-instrumental arrangement with the following parts:

- Org (Organ):** The top staff, starting at measure 42, contains a melodic line with a 7-measure rest indicated by a bracket.
- Ch 1, Ch 2, Ch 3 (Chords):** Three staves below the organ, each containing a whole rest, indicating that the chords are held throughout the measures.
- Gtr (Guitar):** The first guitar staff features a rhythmic pattern of eighth notes with accents.
- Gtr 2 (Guitar):** The second guitar staff plays a melodic line with a 7-measure rest in the first measure.
- Pno (Piano):** The piano part is written in grand staff notation, with a 7-measure rest in the right hand of the first measure.
- Bs (Bass):** The bass staff provides a simple melodic accompaniment.
- Dms (Drums):** The drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, likely representing cymbal or snare hits.

This musical score is for the piece "Hiver énigmatique 2" and is page 13. It features seven staves: Organ (Org), three Channels (Ch 1, Ch 2, Ch 3), two Guitars (Gtr, Gtr 2), Piano (Pno), Bass (Bs), and Drums (Dms). The score begins at measure 46. The Organ part has a melodic line with a 7-measure rest. The three Channels are currently silent. The first Guitar (Gtr) plays a rhythmic pattern of eighth notes with accents. The second Guitar (Gtr 2) plays a melodic line with a 7-measure rest. The Piano (Pno) has a complex texture with sustained chords in the right hand and a melodic line in the left hand. The Bass (Bs) plays a simple melodic line. The Drums (Dms) play a steady eighth-note pattern with 'x' marks above the notes indicating specific drum sounds.

This musical score is for the piece "Hiver énigmatique 2" and is page 14. It features eight staves: Organ (Org), three Channels (Ch 1, Ch 2, Ch 3), two Guitars (Gtr. and Gtr 2), Piano (Pno.), Bass (Bs), and Drums (Dms). The score begins at measure 49. The Organ part has a melodic line with a 7-measure slur. The three Channels are currently silent, indicated by horizontal bars. The two Guitars play a rhythmic accompaniment with chords and single notes. The Piano part consists of chords and moving lines in both hands. The Bass line provides a steady accompaniment. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits.

52

Org

Ch 1

Ch 2

Ch 3

52

Gtr.

Gtr 2

52

Pno.

52

Bs

52

Dms

7

Detailed description: This page of a musical score, titled 'Hiver énigmatique 2', page 15, contains seven staves. The top staff is for Organ (Org), starting at measure 52 with a melodic line in treble clef, featuring a 7-measure phrase at the end. The next three staves (Ch 1, Ch 2, Ch 3) are for three channels, each with a single flat note in the first measure. The fifth staff is for Guitar (Gtr.), with a melodic line in treble clef and some complex notation including a 7-measure phrase. The sixth staff is for a second guitar (Gtr 2), with a melodic line in treble clef. The seventh staff is for Piano (Pno.), consisting of two staves (treble and bass clefs) with a complex accompaniment. The eighth staff is for Bass (Bs), with a melodic line in bass clef. The ninth staff is for Drums (Dms), with a rhythmic pattern of notes and rests, including 'x' marks above the notes. The page number '15' is in the top right corner.

This musical score is for the piece "Hiver énigmatique 2" and is page 16. It features eight staves of music:

- Org:** Organ part in treble clef, starting at measure 55. It features a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Ch 1:** Chamber instrument 1 in treble clef, mostly silent with a few notes in the final measure.
- Ch 2:** Chamber instrument 2 in treble clef, mostly silent with a single note in the final measure.
- Ch 3:** Chamber instrument 3 in treble clef, mostly silent with a single note in the final measure.
- Gtr.:** Guitar part in treble clef, featuring chords and single notes with accents.
- Gtr 2:** Second guitar part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pno.:** Piano part in grand staff (treble and bass clefs), featuring chords and a bass line with dotted notes.
- Bs:** Bass part in bass clef, featuring a simple melodic line with dotted notes.
- Dms:** Drums part in a simplified notation, showing rhythmic patterns with 'x' marks for hits.

Musical score for "Hiver énigmatique 2", page 17, measures 58-61. The score is arranged for the following instruments:

- Org:** Organ, playing a melodic line with a 7-measure slur in measures 59-60.
- Ch 1:** Clarinet 1, playing a melodic line with a 7-measure slur in measures 59-60.
- Ch 2:** Clarinet 2, playing a sustained chord.
- Ch 3:** Clarinet 3, playing a sustained chord.
- Gtr.:** Guitar, playing a rhythmic pattern with accents.
- Gtr 2:** Guitar 2, playing a melodic line.
- Pno.:** Piano, playing a harmonic accompaniment with chords and single notes.
- Bs:** Bass, playing a melodic line.
- Dms:** Drums, playing a complex rhythmic pattern with cymbals and snare.

The score is in 3/4 time and features a key signature of one sharp (F#). The organ and clarinet 1 parts have a 7-measure slur in measures 59-60. The piano part features a complex harmonic structure with chords and single notes. The bass and guitar parts play melodic lines, while the drums play a complex rhythmic pattern.

This musical score is for the piece "Hiver énigmatique 2" and is marked with a tempo of 60. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Org (Organ):** Plays a melodic line in the treble clef, starting with a series of eighth notes and ending with a whole note.
- Ch 1 (Channel 1):** Mirrors the Organ part.
- Ch 2 (Channel 2):** Plays a single eighth note followed by a whole note.
- Ch 3 (Channel 3):** Plays a single eighth note followed by two eighth notes and a whole note.
- Gtr (Guitar):** Features a melodic line with accents and a final eighth note.
- Gtr 2 (Guitar 2):** Provides a rhythmic accompaniment with chords and rests.
- Pno. (Piano):** Consists of two staves (treble and bass clef) with chords and a bass line.
- Bs (Bass):** Plays a simple bass line in the bass clef.
- Dms (Drums):** Shows a complex drum pattern with various notes and rests.

62

Org

62

Ch 1

Ch 2

Ch 3

62

Gtr.

Gtr 2

62

Pno.

62

Bs

62

Dms

Detailed description: This is a musical score for a piece titled 'Hiver énigmatique 2', page 19. The score is arranged for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label on the left: Org (Organ), Ch 1, Ch 2, Ch 3 (likely three different channels of a synthesizer or similar electronic instrument), Gtr. (Guitar), Gtr 2 (Guitar), Pno. (Piano), Bs (Bass), and Dms (Drums). The score is divided into measures, with the number '62' appearing at the beginning of each staff. The notation includes various musical symbols: treble clefs for Org, Ch 1-3, Gtr., and Pno. (right hand); bass clefs for Gtr 2, Bs, and Dms; and a grand staff (treble and bass clefs) for Pno. (left hand). The notation is sparse, featuring mostly rests, single notes, and chords. There are some specific markings, such as a double bar line with a repeat sign in the Gtr 2 staff and a circled 'X' in the Dms staff. The overall style is minimalist and atmospheric.