



Thierry Chauve

France, Chaulgnes

Histoire de Laura

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Histoire de Laura
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Violin, Orchestra
Style:	Electro

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Histoire de Laura

Mélodie

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of 32 measures. The melody is written on a treble clef staff, and the guitar chords are indicated by letters above the staff. The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece with a key signature of one flat and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The guitar accompaniment consists of chords: Gm7, C, Gm7, and C9. The second system starts at measure 5, with a measure rest (5b) at the beginning. The melody continues with eighth and quarter notes, and the guitar accompaniment consists of Cm, Dm7, Gm7, and C9. The third system starts at measure 13, with a measure rest (13a) at the beginning. The melody continues with eighth and quarter notes, and the guitar accompaniment consists of Gm7, C9, Gm7, and C9. The fourth system starts at measure 21, with a measure rest (21b) at the beginning. The melody continues with eighth and quarter notes, and the guitar accompaniment consists of C9, Gm7, C9, and Gm7. The fifth system starts at measure 29, with a measure rest (29a) at the beginning. The melody continues with eighth and quarter notes, and the guitar accompaniment consists of Cm, Dm7, Gm7, and C9. The sixth system starts at measure 32, with a measure rest at the beginning. The melody continues with eighth and quarter notes, and the guitar accompaniment consists of Gm7, C9, Gm7, and C9.

Musical score for guitar, featuring four systems of music. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The score includes various chords and melodic lines.

System 1: Chords: C⁹, Gm⁷. Measure 37b is indicated.

System 2: Chords: C⁹, Gm⁷, C⁹, Gm⁷.

System 3: Chords: C⁹, Gm⁷, C⁹, Cm. Measure 45a is indicated.

System 4: Chords: Dm¹¹, Gm⁷, C⁹, Gm⁷.