



# Thierry Chauve

France, Chaulgnes

## Histoire homérique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Histoire homérique
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Histoire homérique

Musique de Thierry Chauve

Piano

Alto

Pno

Alt.

Pno

Alt.

To Coda

Pno

Measures 9-11 of the piano part. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 10. The left hand provides a steady accompaniment of eighth notes. A '3' is written below the triplet in measure 10.

Alt.

Measures 9-11 of the alto part. The line consists of eighth notes with a consistent rhythmic pattern. A '3' is written below the line in measure 10.

To Coda

Pno

Measures 12-14 of the piano part. Measure 12 continues the previous pattern. Measure 13 contains two chords, each marked with a '3' below it. Measure 14 resumes the melodic and accompaniment pattern.

Alt.

Measures 12-14 of the alto part. Measure 12 continues the eighth-note pattern. Measure 13 has a single note. Measure 14 features a more complex rhythmic pattern with eighth notes.

Pno

Measures 15-17 of the piano part. Measure 15 continues the melodic line. Measure 16 has a triplet of eighth notes in the right hand, marked with a '3' below it. Measure 17 continues the melodic line.

Alt.

Measures 15-17 of the alto part. Measure 15 features a complex eighth-note pattern. Measure 16 has a single note. Measure 17 continues the eighth-note pattern.

Histoire homérique

18

Pno

Alt.

Detailed description: This system covers measures 18 to 20. The piano part (Pno) is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melodic line in the right hand with triplets and a more rhythmic accompaniment in the left hand. The alto part (Alt.) is in bass clef and provides a steady accompaniment with eighth and sixteenth notes.

21

Pno

Alt.

Detailed description: This system covers measures 21 to 22. The piano part continues the melodic development in the right hand, with a triplet in measure 22. The alto part continues its accompaniment, with some chromatic movement in measure 22.

23

Pno

Alt.

Detailed description: This system covers measures 23 to 25. The piano part features a more complex texture with chords and moving lines in both hands. The alto part continues with a rhythmic accompaniment, ending with a triplet in measure 25.

Pno

26

3

Detailed description: This system shows the piano accompaniment for measures 26 to 28. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The left hand provides a steady bass line with eighth notes.

Alt.

26

Detailed description: This system shows the alto clef staff for measures 26 to 28. The staff contains rests for measures 26, 27, and 28, indicating that the alto part is silent during this section.

Pno

29

3

Detailed description: This system shows the piano accompaniment for measures 29 to 32. The right hand continues the melodic line with eighth notes and a triplet in measure 29. The left hand maintains the bass line with eighth notes. Measure 32 ends with a sustained chord in the right hand.

Alt.

29

Detailed description: This system shows the alto clef staff for measures 29 to 32. The staff contains rests for measures 29, 30, and 31, and a single note in measure 32.

Pno

33

Detailed description: This system shows the piano accompaniment for measures 33 to 36. The right hand plays a series of chords and dyads, while the left hand plays a bass line of quarter notes. The music concludes in measure 36 with a final chord in the right hand.

Alt.

33

Detailed description: This system shows the alto clef staff for measures 33 to 36. The staff contains a melodic line of quarter notes that follows the bass line of the piano accompaniment.

38 **D.C. al Coda**  $\Phi$

Pno

38 **D.C. al Coda**  $\Phi$

Alt.