



Thierry Chauve

France, Chaulgnes

High Stranger

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: High Stranger
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: 2 pianos 4 hands (duet)
Style: Jazz

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High Stranger

Piano 1

Musique de Thierry Chauve

First system of musical notation for 'High Stranger'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The first measure is marked with a double bar line and a repeat sign. Above the treble staff, the chords F7, Bb, and F7 are indicated. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with quarter notes and rests.

Second system of musical notation for 'High Stranger'. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords Gb7, F7, Gb7, F7, and Bb are indicated. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with quarter notes and rests.

Third system of musical notation for 'High Stranger'. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chords F7, Bb, and F7 are indicated. The treble staff contains chords and single notes, while the bass staff contains a simple bass line with quarter notes and rests. A small '9a' is written in the bottom left corner of the treble staff.

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Chord progression: Gb7, F7, Gb7, F7, Bb

Chord progression: D7, Gm, C7

Chord progression: Eb/G, Ebm/Gb, Bb/F, A7, Dm, F7

Chord progression: F7, Bb, F7

Chord progression: Gb7 F7 Gb7 F7 Bb

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords for Gb7, F7, Gb7, F7, and Bb. The bass staff contains a bass line with notes and rests. The piece concludes with a double bar line.