



Thierry Chauve

France, Chaulgnes

Havres mélodieux

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Havres mélodieux
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Quintet
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=79804>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Havres mélodieux

Musique de Thierry Chauve

Synthé 1

Mélo

Basse

Synthé 2

Detailed description: This system contains four staves. The top two staves, labeled 'Synthé 1', are grouped with a brace and play a rhythmic accompaniment of eighth-note chords in 4/4 time. The third staff, 'Mélo', features a melodic line with quarter and eighth notes. The fourth staff, 'Basse', provides a bass line with eighth-note patterns. The fifth staff, 'Synthé 2', plays a steady eighth-note accompaniment.

5

Syn.1

Mélo

5

B.

5

Syn.2

Detailed description: This system continues the piece from measure 5. The 'Syn.1' part (top two staves) features a more complex rhythmic pattern with sixteenth-note chords. The 'Mélo' staff (third) has a sparse melodic line with long intervals. The 'B.' staff (fourth) continues the bass line with eighth notes. The 'Syn.2' staff (bottom) continues its eighth-note accompaniment. Measure numbers 5, 5, and 5 are written above the first, fourth, and fifth staves respectively.

Syn.1

Mélo

B.

Syn.2

Syn.1

Mélo

B.

Syn.2

14

Syn.1

Mélo

B.

Syn.2

18

Syn.1

Mélo

B.

Syn.2

21

Syn.1

Mélo

B.

Syn.2

24

Syn.1

Mélo

B.

Syn.2

28

Syn.1

Mélo

B.

Syn.2

32

Syn.1

Mélo

B.

Syn.2

36

Syn.1

Mélo

B.

Syn.2

40

Syn.1

Mélo

B.

Syn.2

The image displays a musical score for the piece "Havres mélodieux". The score is organized into two systems, each containing four staves. The first system begins at measure 44 and the second system begins at measure 48. The parts are labeled as follows:

- Syn.1:** Consists of two staves. The upper staff uses a treble clef and the lower staff uses an alto clef. Both staves feature a series of chords, many of which include a fermata.
- Mélo:** A single staff in the treble clef containing a melodic line with various note values and rests.
- B.:** A single staff in the bass clef containing a bass line with eighth and sixteenth notes, often beamed together.
- Syn.2:** A single staff in the treble clef containing a rhythmic accompaniment of eighth notes.

Key signatures and time signatures are indicated at the beginning of each system. The score concludes with a double bar line at the end of the second system.