



Thierry Chauve

France, Chaulgnes

Haute Lune

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Haute Lune
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

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Haute Lune

Musique de Thierry Chauve

Piano

The first system of the piano score for 'Haute Lune' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a repeat sign and contains a melodic line of eighth notes. The bass staff contains a simple harmonic accompaniment of whole notes. The key signature has one sharp (F#).

The second system continues the piano score. The treble staff has a melodic line of eighth notes, and the bass staff has a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and repeat signs.

10

The third system, starting at measure 10, features a change in the treble staff to a chordal texture with chords and moving lines. The bass staff continues with a steady eighth-note accompaniment. The system ends with a double bar line and repeat signs.

15

The fourth system, starting at measure 15, shows further development of the chordal texture in the treble staff. The bass staff maintains the eighth-note accompaniment. The system concludes with a double bar line and repeat signs.