



# Thierry Chauve

France, Chaulgnes

## Groove bleu

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Groove bleu  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Orchestra  
**Style:** Jazz

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# Groove bleu

Musique de Thierry Chauve

Piano

Measures 1-3 of the piano score. The piece is in 4/4 time and D major. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The bass line consists of a steady eighth-note accompaniment. Measure 2 features a *cresc.* marking. Measure 3 ends with a dynamic marking of *f*.

Measures 4-6 of the piano score. Measure 4 begins with a *dim.* marking. Measure 5 has a *mp* marking. Measure 6 concludes with a key signature change to C major.

Measures 7-9 of the piano score. Measure 7 starts with a first ending bracket labeled '1.' and a *cresc.* marking. Measure 8 has a *f.* marking. Measure 9 begins a second ending bracket labeled '2.' with a *cresc.* marking.

Measures 10-12 of the piano score. Measure 10 starts with a *f.* marking. Measure 11 has a *mf* marking and a *cresc.* marking. Measure 12 ends with a *f.* marking and a *dim.* marking.

13

*mp* *cresc.* *mf* *cresc.*

This system contains measures 13 through 16. The music is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. Dynamic markings include *mp* (measures 13-14), *cresc.* (measures 14-15), *mf* (measure 15), and *cresc.* (measure 16). The key signature changes from two flats to one flat and one sharp between measures 14 and 15.

17

*f* *dim.* *mf*

This system contains measures 17 through 20. The piano accompaniment continues. The right hand has a melodic line that ends with a repeat sign in measure 19. The left hand plays chords and moving bass lines. Dynamic markings include *f* (measures 17-18), *dim.* (measures 18-19), and *mf* (measures 19-20). The key signature changes to one flat and one sharp in measure 19.