



Thierry Chauve

France, Chaulgnes

Goody Goody

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Goody Goody
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Jazz

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Goody Goody

Piano

Musique de Thierry Chauve

First system of musical notation for 'Goody Goody'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has two sharps (F# and C#). The system is divided into four measures with the following chords: E7, A7, Bdim, and Bm. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It consists of two staves in 4/4 time. The system is divided into four measures with the following chords: C, C#2, E, and F#m/A#7 Asus. The melody continues with quarter and eighth notes. The bass clef accompaniment features chords and moving lines, including a double bar line in the fourth measure.

Third system of musical notation. It consists of two staves in 4/4 time. The system is divided into four measures with the following chords: D, D/F#, Bb, and Db. The melody continues with quarter and eighth notes. The bass clef accompaniment features chords and moving lines, including a double bar line in the fourth measure.

Fourth system of musical notation. It consists of two staves in 4/4 time. The system is divided into four measures with the following chords: C, Dbdim, A/C#, and Bb. The melody continues with quarter and eighth notes. The bass clef accompaniment features chords and moving lines, including a double bar line in the fourth measure.

17a

C G/B E_m^7 C A_b/C

C C $A/C^\#$ B_m^7

25b

$D/F^\#$ B_b C C

D CMA^7 $F^\#$ A_bMA^7

33a

$F^\#$ $F^\#$ $G/F^\#$ C

B^bsus
F#7b5
Gm/Gb
B^b7
G7

F7
B
F#dim
D/F#
Gm

41b

F#
A^b/C
A^bm7
F2
Csus

A^b7b5
G
E^b/G
B^b

49a

B7b5
B
B^b/A
B^b

Chord progression: F# C9 G G

57b

Chord progression: G7 E7 Db Bb

Chord: Bb