



Thierry Chauve

France, Chaulgnes

Gold sounds

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Gold sounds
Composer: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Instrumentation: Piano and Orchestra
Style: Contemporary

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Gold sounds (accompagnement pour piano et deux claviers)

Conducteur

Thierry Chauve

Basse

Strings 1

Strings 2

Strings 3

Strings 4

Batterie

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

5

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

7

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

9

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

11

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

13

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

15

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

17

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

19

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

21

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

23

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

25

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

27

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

29

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

31

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

33

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

35

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

37

Basse

37

Str. 1

37

Str. 2

37

Str. 3

37

Str. 4

37

Bat.

39

Basse

39

Str. 1

39

Str. 2

39

Str. 3

39

Str. 4

39

Bat.

41

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

43

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

45

Basse

45

Str. 1

45

Str. 2

45

Str. 3

45

Str. 4

45

Bat.

47

Basse

47

Str. 1

47

Str. 2

47

Str. 3

47

Str. 4

47

Bat.

49

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

51

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

53

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

55

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

57

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

59

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

61

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

63

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

65

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

67

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

69

Basse

69

Str. 1

69

Str. 2

69

Str. 3

69

Str. 4

69

Bat.

Detailed description: This block contains the musical notation for measures 69 and 70. The Basse part is in bass clef with a melodic line of eighth and quarter notes, some with slurs and accents. The string parts (Str. 1-4) are in their respective clefs (treble for Str. 1, bass for Str. 2-4) and contain rests with stems. The Bat. part is in bass clef and features a complex rhythmic pattern with many beamed notes and rests, some marked with 'x'.

71

Basse

71

Str. 1

71

Str. 2

71

Str. 3

71

Str. 4

71

Bat.

Detailed description: This block contains the musical notation for measures 71 and 72. The Basse part continues the melodic line from the previous block. The string parts (Str. 1-4) remain as rests with stems. The Bat. part continues its complex rhythmic pattern, with some notes marked with 'x'.

73

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

Detailed description: This block contains the musical notation for measures 73 and 74. The Basse part is in bass clef with a melodic line of eighth notes, some beamed and some with slurs. The four string parts (Str. 1-4) are in their respective clefs (Str. 1 in treble, Str. 2-4 in bass) and contain only bar lines. The Bat. part is in bass clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled playing.

75

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

Detailed description: This block contains the musical notation for measures 75 and 76. The Basse part continues the melodic line from the previous block. The four string parts (Str. 1-4) are in their respective clefs and contain only bar lines. The Bat. part continues the rhythmic pattern of eighth notes with 'x' marks above them.

77

Basse

77

Str. 1

77

Str. 2

77

Str. 3

77

Str. 4

77

Bat.

79

Basse

79

Str. 1

79

Str. 2

79

Str. 3

79

Str. 4

79

Bat.

81

Basse

81

Str. 1

81

Str. 2

81

Str. 3

81

Str. 4

81

Bat.

83

Basse

83

Str. 1

83

Str. 2

83

Str. 3

83

Str. 4

83

Bat.

85

Basse

85

Str. 1

85

Str. 2

85

Str. 3

85

Str. 4

85

Bat.

87

Basse

87

Str. 1

87

Str. 2

87

Str. 3

87

Str. 4

87

Bat.

89

Basse

89

Str. 1

89

Str. 2

89

Str. 3

89

Str. 4

89

Bat.

91

Basse

91

Str. 1

91

Str. 2

91

Str. 3

91

Str. 4

91

Bat.

93

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.

95

Basse

Str. 1

Str. 2

Str. 3

Str. 4

Bat.