



# Thierry Chauve

France, Chaulgnes

## Glad to see your Smile

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Glad to see your Smile
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Glad to see your Smile

Musique de Thierry Chauve

Mélodie

Guitare

The first system of music is in 4/4 time. The Melodie part starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of quarter notes, eighth notes, and a triplet of eighth notes. The Guitare part is in the same key and time, featuring a series of chords, some with a capo sign (represented by a circle with a horizontal line) and some with a bass line.

Md

Gtr.

The second system continues the piece. The Md part has a treble clef and a 4/4 time signature. It features a melodic line with a long note and a triplet. The Gtr. part continues with chords, including some with a sharp sign (F#) and a capo sign.

Md

Gtr.

The third system continues the piece. The Md part has a treble clef and a 4/4 time signature. It features a melodic line with a triplet and a long note. The Gtr. part continues with chords, including some with a sharp sign (F#) and a capo sign.

Md

Gtr.

The fourth system concludes the piece. The Md part has a treble clef and a 4/4 time signature. It features a melodic line with a long note. The Gtr. part continues with chords, including some with a sharp sign (F#) and a capo sign.

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