



Thierry Chauve

France, Chaulgnes

Glad to see Lennie

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Glad to see Lennie |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Flute and Orchestra |
| Style: | Pop |

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Musique de Thierry Chauve

Flûte

Piano

Musical score for the first system. The Flute part (Flûte) is in 4/4 time, starting with a repeat sign. The Piano part (Piano) is in 4/4 time, featuring a complex accompaniment with many beamed eighth notes in the right hand and a simple bass line in the left hand.

Fl.

Pno.

Musical score for the second system. The Flute part (Fl.) continues with a melodic line. The Piano part (Pno.) continues with its accompaniment. Measure numbers 5 and 9 are indicated at the beginning of their respective staves.

Fl.

Pno.

Musical score for the third system. The Flute part (Fl.) continues with a melodic line. The Piano part (Pno.) continues with its accompaniment. Measure numbers 10 and 14 are indicated at the beginning of their respective staves.

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15

Fl.

Pno.

Detailed description: This system contains measures 15, 16, and 17. The Flute part (Fl.) is written in a single treble clef staff. It begins with a melodic line in measure 15, featuring eighth notes with slurs. In measure 16, there is a whole rest, followed by a melodic phrase in measure 17. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs). The right hand plays a complex accompaniment of chords and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

18

Fl.

Pno.

Detailed description: This system contains measures 18, 19, and 20. The Flute part (Fl.) continues with its melodic line, ending with a whole note in measure 20. The Piano part (Pno.) continues with its accompaniment, ending with a final chord in measure 20. The system concludes with a double bar line.