



Thierry Chauve

France, Chaulgnes

Gamblin' Lands

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Gamblin' Lands
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright:
Publisher: Chauve, Thierry
Instrumentation: Flute and Orchestra
Style: Pop

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Gamblin' Lands

Musique de Thierry Chauve

The musical score is arranged in a grand staff format with eight parts. The top four parts are active: Chords (treble clef), Bass (bass clef), Lead (treble clef), and Drums (drum set icon). The bottom four parts are currently silent: Bass 2 (bass clef), Guitar (treble clef), Voice (bass clef), and Melody (treble clef). The music is in 4/4 time and consists of four measures. The Chords part features a sequence of chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Bass part has a steady eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The Lead part has a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum.

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This musical score is for the piece "Gamblin' Lands" and is the second page of the score. It features eight staves for different instruments:

- Ch (Chords):** Treble clef, contains chord progressions with some grace notes.
- Bs (Bass):** Bass clef, contains a steady eighth-note bass line.
- Ld (Lead):** Treble clef, contains a melodic line with eighth notes and a half note.
- Dm (Drums):** Treble clef, contains a consistent drum pattern of eighth notes.
- Bs2 (Bass 2):** Bass clef, contains a simple bass line with quarter notes.
- Gtr. (Guitar):** Treble clef, contains a simple guitar line with quarter notes.
- Vc (Violin):** Bass clef, contains a simple violin line with quarter notes.
- Ml (Melody):** Treble clef, contains a simple melody line with quarter notes.

The score is divided into four measures. The first measure starts with a "5" above the Chords staff, indicating a fifth fret position. The notation includes various note values, rests, and articulation marks like grace notes.

9

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description: This is a musical score for the piece 'Gamblin' Lands', page 3. The score is arranged for a band and includes parts for Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Mandolin (Ml). The Chorus part is written in treble clef and features a rhythmic pattern of eighth notes with slurs. The Bass part is in bass clef, providing a steady accompaniment. The Lead part is in treble clef and plays a melodic line with slurs. The Drums part is in bass clef and shows a consistent drum pattern. The other instruments (Bs2, Gtr., Vc, Ml) are currently silent, indicated by a horizontal line with a dash across the staff. A rehearsal mark '9' is placed at the beginning of the first measure of each staff.

Gamblin' Lands

This musical score is for the piece "Gamblin' Lands" and is page 4 of the document. It features eight staves, each with a measure number "12" at the beginning. The staves are labeled as follows:

- Ch** (Chorus): Treble clef, playing a sequence of chords with eighth notes.
- Bs** (Bass): Bass clef, playing a sequence of notes with eighth notes.
- Ld** (Lead): Treble clef, playing a melodic line with eighth notes.
- Dm** (Drums): A drum set icon, playing a steady eighth-note pattern.
- Bs2** (Bass 2): Bass clef, containing a bar line and a small black square, indicating it is silent.
- Gtr.** (Guitar): Treble clef, containing a bar line and a small black square, indicating it is silent.
- Vc** (Violin): Bass clef, containing a bar line and a small black square, indicating it is silent.
- MI** (Music Stand): Treble clef, containing a bar line and a small black square, indicating it is silent.

15

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description: This is a musical score for a piece titled "Gamblin' Lands" on page 5. The score covers measures 15 through 17. The instruments are arranged in a grand staff with the following parts: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violoncello (Vc), and Mandolin (Ml). Measure 15 features a rhythmic pattern of eighth notes in the Chorus, Bass, and Lead parts, with a steady eighth-note accompaniment in the Drums. Measure 16 is mostly silent for all instruments. Measure 17 shows a change in the Chorus, Bass, and Lead parts, with the Drums continuing their pattern. The Guitar, Violoncello, and Mandolin parts are silent in measures 15 and 16, but the Mandolin has a melodic line in measure 17. The score is written in a standard musical notation style with treble and bass clefs.

18

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description: This musical score is for the piece 'Gamblin' Lands' on page 6. It features eight staves: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melody (Ml). The score begins at measure 18. The Chorus part consists of a series of chords in a 7/8 time signature. The Bass part is mostly silent, indicated by a flat line. The Lead part is also silent. The Drums part features a steady eighth-note pattern. The Bass 2 part has a simple melodic line. The Guitar part plays chords and a melodic line. The Violin part is silent. The Melody part has a simple melodic line.

22

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

3

Detailed description: This is a musical score for the piece "Gamblin' Lands", page 7. The score is arranged for a band and includes parts for Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melodica (Ml). The music begins at measure 22. The Chorus part consists of a series of chords in a 7/8 time signature. The Bass part is mostly silent, indicated by a horizontal line. The Lead part also has a horizontal line. The Drums part features a steady eighth-note pattern. The Bass 2 part has a melodic line with some rests. The Guitar part plays chords and has some rhythmic patterns. The Violin part has a long, sustained note in the later measures. The Melodica part starts with a triplet and has a melodic line. The score is written in standard musical notation with various clefs and time signatures.

This musical score is for the piece "Gamblin' Lands" and is marked with the number 8. It features eight staves for different instruments: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melodica (Ml). The score begins at measure 26. The Chorus part consists of chords with a rhythmic pattern of eighth notes. The Bass part is mostly silent, indicated by a horizontal line. The Lead part is also silent. The Drums part features a steady eighth-note pattern. The Bass 2 part has a simple melodic line. The Guitar part has a melodic line with some double stops. The Violin part has a melodic line with a long slur across measures 27 and 28. The Melodica part has a melodic line with some rests.

29

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description: This musical score page, titled 'Gamblin' Lands', is page 9 of the piece. It features eight staves for different instruments: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melody (Ml). The score begins at measure 29. The Chorus part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass part has a simple bass line with some rests. The Lead part is mostly rests. The Drums part features a consistent eighth-note pattern. The Bass 2 part has a melodic line with some rests. The Guitar part has a melodic line with some rests. The Violin part has a long, sustained note with a tremolo effect. The Melody part has a melodic line with some rests.

32

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description of the musical score: The score is for measures 32-35. The Chorus part (Ch) features a melodic line with eighth notes and rests. The Bass part (Bs) is mostly silent with some low notes. The Lead part (Ld) is silent. The Drums part (Dm) has a steady eighth-note pattern. The Bass 2 part (Bs2) has a melodic line with eighth notes. The Guitar part (Gtr.) has a melodic line with eighth notes and rests. The Violoncello part (Vc) is silent. The Melody part (Ml) has a melodic line with eighth notes and rests.

36

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

Detailed description: This musical score page, titled 'Gamblin' Lands', is page 11 of a piece. It features eight staves for different instruments: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melody (Ml). The score begins at measure 36. The Chorus part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass part is mostly silent, indicated by a flat line. The Lead part is also silent. The Drums part features a consistent eighth-note pattern. The Bass 2 part has a melodic line with some rests. The Guitar part has a complex rhythmic pattern with many beamed notes. The Violin part is silent. The Melody part has a simple melodic line with some rests.

40

Ch

Bs

40

Ld

Dm

40

Bs2

Gtr.

Vc

Ml

3

Detailed description: This is a musical score for the piece 'Gamblin' Lands', page 12. The score is arranged for a band and includes parts for Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Melodica (Ml). The music begins at measure 40. The Chorus part features a melodic line with some grace notes and a long note in the second measure. The Bass part has a simple bass line with rests. The Lead part is mostly rests. The Drums part has a steady eighth-note pattern. The Bass 2 part has a simple bass line. The Guitar part has chords and some grace notes. The Violin part has chords and a long note. The Melodica part has a simple melodic line with a triplet in the second measure.

43

Ch

Bs

43

Ld

Dm

43

Bs2

Gtr.

Vc

Ml

The musical score for page 13 of 'Gamblin' Lands' covers measures 43 and 44. The score is arranged in a grand staff format with the following parts: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violoncello (Vc), and Melody (Ml). Measure 43 begins with a key signature of one flat (Bb) and a common time signature (C). The Chorus part features a melodic line with a dotted quarter note, a pair of beamed eighth notes, and a half note. The Bass part has a whole rest. The Lead part has a whole rest. The Drums part plays a steady eighth-note pattern. The Bass 2 part has a half note followed by a quarter note. The Guitar part has a quarter rest followed by a quarter note, a quarter rest, and a quarter note. The Violoncello part has a half note followed by a quarter note. The Melody part has a quarter rest followed by a quarter note, a quarter rest, and a quarter note. Measure 44 continues the musical progression with similar rhythmic and melodic patterns across the parts.

45

Ch

Bs

45

Ld

Dm

45

Bs2

Gtr.

Vc

Ml

Detailed description: This musical score page, numbered 14, is titled 'Gamblin' Lands'. It features eight staves of music. The Chorus (Ch) staff is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The Bass (Bs) staff is in bass clef and contains a whole note chord. The Lead (Ld) staff is in treble clef and contains a whole note chord. The Drums (Dm) staff is in treble clef and contains a rhythmic pattern of eighth notes. The Bass 2 (Bs2) staff is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The Guitar (Gtr.) staff is in treble clef and contains a rhythmic pattern of eighth notes. The Violin (Vc) staff is in bass clef and contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The Melodica (Ml) staff is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The number 45 is written above the first staff of each system.

47

Ch

Bs

47

Ld

Dm

47

Bs2

Gtr.

Vc

MI

Detailed description of the musical score for measures 47-50:

- Chorus (Ch):** Treble clef. Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 48: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 49: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 50: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Bass (Bs):** Bass clef. Measure 47: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 48: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 49: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 50: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).
- Lead (Ld):** Treble clef. Measure 47: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 48: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 49: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 50: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Drums (Dm):** Treble clef. Measure 47: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 48: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 49: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 50: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Bass 2 (Bs2):** Bass clef. Measure 47: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 48: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 49: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 50: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).
- Guitar (Gtr.):** Treble clef. Measure 47: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 48: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 49: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 50: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Violin (Vc):** Bass clef. Measure 47: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 48: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 49: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 50: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Melody Instrument (MI):** Treble clef. Measure 47: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 48: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 49: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 50: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).

49

Ch

Bs

49

Ld

Dm

49

Bs2

Gtr.

Vc

MI

49

52

Ch

Bs

52

Ld

Dm

52

Bs2

Gtr.

Vc

Ml

The musical score is arranged in a system with eight staves. The top staff is for Chorus (Ch), the second for Bass (Bs), the third for Lead (Ld), the fourth for Drums (Dm), the fifth for Bass 2 (Bs2), the sixth for Guitar (Gtr.), the seventh for Violin (Vc), and the eighth for Mandolin (Ml). The Chorus part has a melody consisting of eighth notes and rests. The Bass part has a rhythmic accompaniment of eighth notes. The Lead part has a melody with eighth notes and rests. The Drums part has a rhythmic accompaniment of eighth notes. The other parts (Bs2, Gtr., Vc, Ml) are currently blank with a few small black marks.

55

Ch

Bs

55

Ld

Dm

55

Bs2

Gtr.

Vc

Ml

58

Ch

Bs

58

Ld

Dm

58

Bs2

Gtr.

Vc

Ml

60

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

60

7

Detailed description: This is a musical score for the piece 'Gamblin' Lands', page 20. The score is arranged for a band and includes parts for Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violin (Vc), and Mandolin (Ml). The Chorus part is in treble clef and features a melodic line with some grace notes. The Bass part is in bass clef and plays a steady eighth-note accompaniment. The Lead part is in treble clef and plays a series of chords. The Drums part is in bass clef and plays a consistent eighth-note pattern. The Bs2, Gtr., Vc, and Ml parts are shown as rests, indicating they are not active in this section. The tempo is marked as 60. A '7' is written above the second measure of the Lead part.

62

Ch

Bs

62

Ld

Dm

62

Bs2

Gtr.

Vc

Ml

64

Ch

Bs

Ld

Dm

64

Bs2

Gtr.

Vc

64

Ml

Detailed description of the musical score: The score is for a piece titled 'Gamblin' Lands' on page 22, starting at measure 64. It features eight staves: Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), Violoncello (Vc), and Melody (Ml). The Chorus part is in treble clef and begins with a half note chord, followed by eighth notes. The Bass part is in bass clef and features a steady eighth-note accompaniment. The Lead part is in treble clef and plays chords and a melodic line. The Drums part is in bass clef and plays a consistent eighth-note pattern. The Bs2, Gtr., Vc, and Ml parts are mostly empty, with small rests indicating they are silent during this section.

67

Ch

Bs

Ld

Dm

67

Bs2

Gtr.

Vc

Ml

The musical score for page 23 of 'Gamblin' Lands' covers measures 67 to 70. The instruments and their parts are as follows:

- Chorus (Ch):** Treble clef. Measures 67-70 contain active notation with eighth and sixteenth notes, including some accidentals (flats).
- Bass (Bs):** Bass clef. Measures 67-70 contain active notation with eighth and sixteenth notes, including some accidentals (flats).
- Lead (Ld):** Treble clef. Measures 67-70 contain active notation with eighth and sixteenth notes, including some accidentals (flats).
- Drums (Dm):** Treble clef. Measures 67-70 contain active notation with eighth and sixteenth notes, including some accidentals (flats).
- Bass 2 (Bs2):** Bass clef. Measures 67-70 contain rests.
- Guitar (Gtr.):** Treble clef. Measures 67-70 contain rests.
- Violin (Vc):** Bass clef. Measures 67-70 contain rests.
- Melodica (Ml):** Treble clef. Measures 67-70 contain rests.

71

Ch

Bs

Ld

Dm

Bs2

Gtr.

Vc

Ml

74

Ch

Bs

Ld

Dm

74

Bs2

Gtr.

Vc

Ml

The musical score for measures 74-76 of 'Gamblin' Lands' is arranged in a multi-staff format. The instruments and their parts are as follows:

- Chorus (Ch):** Treble clef, 7/8 time signature. Measure 74 starts with a half rest, followed by eighth notes G4, A4, B4, and C5. Measure 75 features a complex rhythmic pattern of eighth and sixteenth notes. Measure 76 begins with a half rest, followed by eighth notes G4, A4, B4, and C5.
- Bass (Bs):** Bass clef. Measure 74 has a half rest, followed by eighth notes G2, A2, B2, and C3. Measure 75 continues with eighth notes G2, A2, B2, and C3, ending with a sharp sign. Measure 76 has a half rest, followed by eighth notes G2, A2, B2, and C3.
- Lead (Ld):** Treble clef. Measure 74 has a half rest, followed by eighth notes G4, A4, B4, and C5. Measure 75 has a half rest, followed by eighth notes G4, A4, B4, and C5. Measure 76 has a half rest, followed by eighth notes G4, A4, B4, and C5.
- Drums (Dm):** Treble clef. Measure 74 has a half rest, followed by eighth notes G4, A4, B4, and C5. Measure 75 has a half rest, followed by eighth notes G4, A4, B4, and C5. Measure 76 has a half rest, followed by eighth notes G4, A4, B4, and C5.
- Bass 2 (Bs2):** Bass clef. Measures 74-76 are marked with a half rest.
- Guitar (Gtr.):** Treble clef. Measures 74-76 are marked with a half rest.
- Violoncello (Vc):** Bass clef. Measures 74-76 are marked with a half rest.
- Mandolin (Ml):** Treble clef. Measures 74-76 are marked with a half rest.

77

Ch

Bs

77

Ld

Dm

77

Bs2

Gtr.

Vc

Ml

77

80

Ch

Bs

80

Ld

Dm

80

Bs2

Gtr.

Vc

Ml

Detailed description: This is a musical score for the piece 'Gamblin' Lands', page 27. The score is arranged for a band and includes parts for Chorus (Ch), Bass (Bs), Lead (Ld), Drums (Dm), Bass 2 (Bs2), Guitar (Gtr.), and Vocals/Melody (Vc, Ml). The tempo is marked as 80. The Chorus part consists of chords in the right hand and a bass line in the left hand. The Lead part features a melodic line in the right hand and a bass line in the left hand. The Drums part shows a steady eighth-note pattern in the right hand and a bass line in the left hand. The Bass 2 part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line in the right hand and a bass line in the left hand. The Vocals and Melody parts are currently blank.