



Thierry Chauve

France, Chaulgnes

Galimatias

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Galimatias
Composer: Chauve, Thierry
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Instrumentation: Piano solo
Style: Contemporary

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Conducteur

Galimatias

Musique : Thierry Chauve

Piano

Musical notation for measures 1-6. The score is in 3/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, including a repeat sign at the end. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

7

Musical notation for measures 7-13. The treble clef staff features a more active melodic line with eighth notes and slurs. The bass clef staff continues with a steady accompaniment.

14

Musical notation for measures 14-20. The treble clef staff shows a melodic line with some chromaticism. The bass clef staff has a more rhythmic accompaniment with some longer note values.

21

Musical notation for measures 21-25. The treble clef staff has a melodic line with some rests. The bass clef staff has a more rhythmic accompaniment with some longer note values.

26

Musical notation for measures 26-32. The treble clef staff has a melodic line with some rests. The bass clef staff has a more rhythmic accompaniment with some longer note values.

32

32

Musical notation for measures 32-38, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

39

39

Musical notation for measures 39-45, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

46

46

Musical notation for measures 46-52, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

53

53

Musical notation for measures 53-59, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals.