



# Thierry Chauve

France, Chaulgnes

## Futura 5

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Futuria 5  
**Composer:** Chauve, Thierry  
**Copyright:** CC-BY  
**Instrumentation:** Guitar, Bass, Synth, Drums  
**Style:** Contemporary

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Futura 5

Musique : Thierry Chauve  
et Thibaud Dumaine

Guitare

The image displays a guitar score for the piece "Futura 5". The score is written in 4/4 time and consists of 41 measures, organized into ten systems of five staves each. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic accompaniment. Measures 1-4 show a steady eighth-note accompaniment in the bass and a melodic line in the treble. Measures 5-8 introduce a more complex melodic pattern. Measures 9-12 continue the melodic development. Measures 13-16 show a change in the bass line. Measures 17-20 feature a more intricate melodic line with some grace notes. Measures 21-24 continue the melodic pattern. Measures 25-28 show a rhythmic accompaniment with eighth notes and a melodic line with grace notes. Measures 29-32 feature a complex rhythmic pattern with sixteenth notes and a melodic line. Measures 33-36 show a complex rhythmic pattern with sixteenth notes and a melodic line. Measures 37-40 feature a complex rhythmic pattern with sixteenth notes and a melodic line. Measure 41 concludes the piece with a final melodic phrase and a bass line.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A measure rest is present in the second measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure numbers 49 and 50 are indicated at the start.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 53 is indicated at the start.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 57 is indicated at the start.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 61 is indicated at the start.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 65 is indicated at the start.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 69 is indicated at the start.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 73 is indicated at the start.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 77 is indicated at the start.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 81 is indicated at the start.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure number 85 is indicated at the start.

93

97

101

105

109

113

117

121

125

2

N.B. Thibaud Dumaine est l'auteur du riff guitare mesures 1 à 25, mesures 52 à 75 et mesures 104 à 126.

Pour ma part, j'ai écrit tous les autres thèmes ainsi que les arrangements.

Thierry Chauve