



# Thierry Chauve

France, Chaulgnes

## Fusion galactique

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Fusion galactique
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=aiJzeqbQst>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Fusion galactique

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a quarter rest followed by a melodic line of eighth and quarter notes. The left hand provides a steady accompaniment of quarter notes.

5

The second system continues the piece, starting at measure 5. The melodic and accompaniment patterns from the first system are repeated.

9

The third system begins at measure 9. The right hand introduces a new melodic motif with a quarter rest followed by a series of eighth notes. The left hand continues with its accompaniment.

13

The fourth system starts at measure 13 and concludes the piece with a double bar line. The right hand features a melodic line with quarter and eighth notes, while the left hand maintains the accompaniment.

17

Musical notation for measures 17-20. The piece is in 7/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment with occasional dotted notes.

21

Musical notation for measures 21-24. The melody continues in the treble clef. At measure 23, there is a change in the bass line, with a dotted half note in the bass clef. The piece concludes at measure 24 with a final chord in the treble clef and a whole note in the bass clef.