



# Thierry Chauve

France, Chaulgnes

## La Frayeur

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	La Frayeur
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=93244>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# La Frayeur

Texte de Evariste de Parny  
Musique de Thierry Chauve

Chant

C G7 C F G7 F C F

T'en sou - viens - tu, mon ai - ma - ble maî - tresse, De cet - te nuit où nos  
Et de nos goûts la li - ber - tine ad - resse A chaque ins - tant va - ri -

5 G7 Am Dm E7 Dm Am Dm

brû - lants dé - sirs De ces plai - sirs le do - ci - le thé - âtre Fa - vo - ri - sait nos ra -  
aient nos plai - sirs ? Mais tout - à - coup les sup - ports chan - ce - lants Fu - rent bri - sés dans ce

9 E7 Dm7 D7 G B7

pi - des é - lans ; Et suc - com - bant à nos ten - dres é - bats, Sur le par - quet tom - bè -  
com - bat fo - lâtre, Ton fai - ble coeur pal - pi - tant sous ma main ; Tu mur - mu - rais, je ri -

13 Em D A7 D D7

rent en é - clats. Des vo - lup - tés tu pas - sas à la crainte ; L'é - ton - ne - ment vint res -  
ais de ta plainte ; Je sa - vais trop que le dieu des a - mants Sur nos plai - sirs veil - lait

17 G C F G7 F C F G7 Am Dm E7 Dm

Solo

ser - rer sou - dain  
dans ces mo - ments.

24 Am Dm E7 Dm7 C F G7 F C F

Il vit tes pleurs ; Mor - phée, à sa pri - ère, Du vieil Ar - gus que ré -  
Fer - ma bien - tôt et l'o - reille et les yeux, Et de son aile en - ve -

29 G7 Am Dm E7 Dm Am Dm

veil - laient nos jeux L'au - ro - re vint, plu - tôt qu'à l'or - di - naire, De nos bai - sers in - ter -  
lop - pa ta mère. El - le chas - sa les ti - mi - des a - mours ; Mais ton sou - rire, peut - être

33

The musical score is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord of E7. The second measure contains a whole note chord of Dm7. The third measure contains a whole note chord of C. The fourth measure contains a whole note chord of F. The fifth measure contains a whole note chord of C. The lyrics are: 'rom - pre le cours ; Leur ac - cor - da le ren - dez - vous du soir. —' and 'in - vo - lon - taire,'. The score ends with a double bar line.

E7 Dm7 C F C

rom - pre le cours ; Leur ac - cor - da le ren - dez - vous du soir. —  
in - vo - lon - taire,