



Thierry Chauve

France, Chaulgnes

Foraine

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Foraine
Composer: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Conducteur

Foraine

Thierry Chauve

The image displays a musical score for the piece 'Foraine' by Thierry Chauve. The score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Alto, Violoncelle, Piano / harpe, Contrebasse, Trombone, Flûte, Clarinette basse en sib, Tuba sons réels, Trompette en sib, Violon, Hautbois, Cor anglais en fa, Clarinette, Basson, and Cor en fa. The music is written in 4/4 time and features a key signature of one sharp (F#). The score shows the first five measures of the piece. The Alto part begins with a whole note G2. The Violoncelle part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Piano / harpe part begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Contrebasse part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Trombone, Flûte, Clarinette basse en sib, Tuba sons réels, Trompette en sib, Violon, Hautbois, Cor anglais en fa, Clarinette, Basson, and Cor en fa parts are all marked with a whole rest in the first measure, indicating they are silent at the start of the piece.

6

Alto

6

Velle

6

Pn

6

C.B.

6

Tromb.

6

Fl.

6

Clar. b

6

Tuba

6

Tromp.

6

VI.

6

Htb.

6

Cor a.

6

Clar.

6

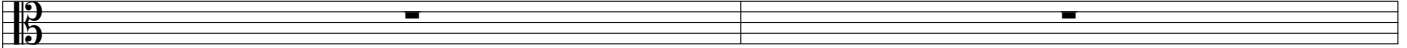
Bas.

6

Cor

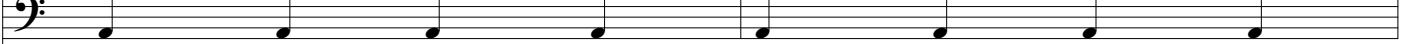
10

Alto



10 pizz.


Velle



Pn



Pn



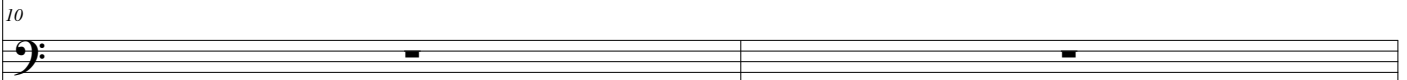
C.B.

10 pizz.



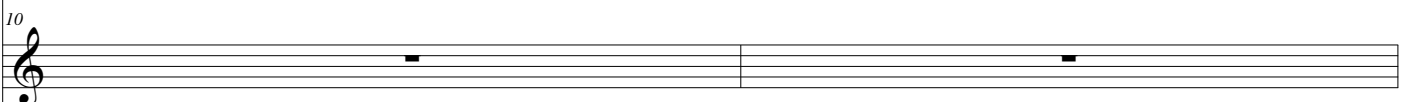
10

Tromb.



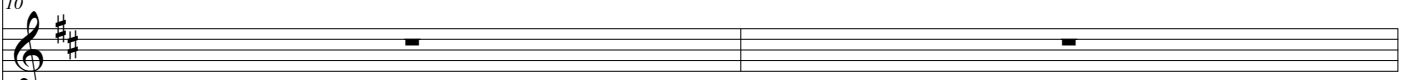
10

Fl.



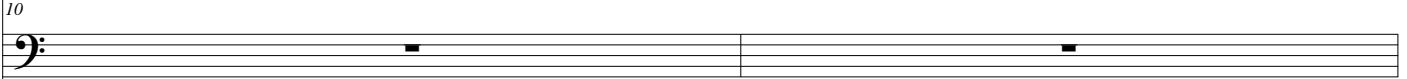
10

Clar. b



10

Tuba



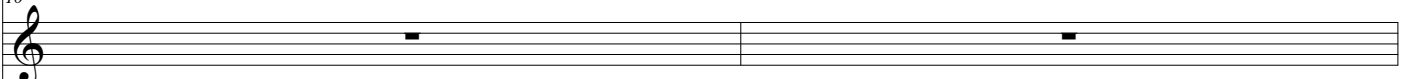
10

Tromp.



10

VI.



10

Htb.



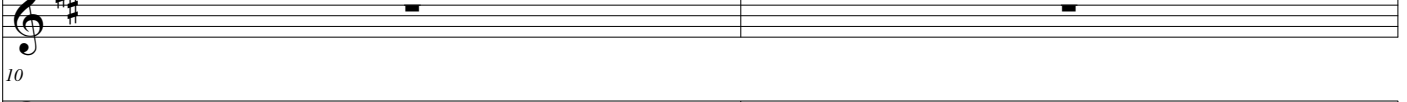
10

Cor a.



10

Clar.



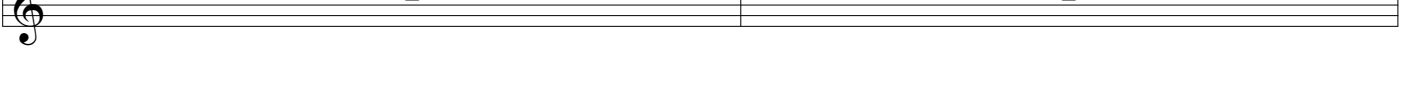
10

Bas.



10

Cor



12

Alto

12 arco

Velle

12

Pn

12 arco

C.B.

12

Tromb.

12

Fl.

12

Clar. b

12

Tuba

12

Tromp.

12

VI.

12

Htb.

12

Cor a.

12

Clar.

12

Bas.

12

Cor

Detailed description: This is a page of a musical score for the piece 'Foraine', starting at measure 12. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Alto (Cello), Velle (Violoncello), Pn (Piano), C.B. (Cello/Bass), Tromb. (Trombone), Fl. (Flute), Clar. b (Clarinet in B), Tuba, Tromp. (Trumpet), VI. (Viola), Htb. (Horn), Cor a. (Cor Anglais), Clar. (Clarinet), Bas. (Bass), and Cor (Cornet). The Alto part begins with a melodic line in the bass clef, marked 'arco'. The Velle part follows with a similar line. The Pn part features a complex texture with arpeggiated chords and a seven-note scale-like passage. The C.B. part is mostly silent, with some activity at the end of the page. The Tromb. part has a steady rhythmic accompaniment. The Fl. part has a melodic line. The Clar. b part has a simple accompaniment. The Tuba part has a few notes at the end. The Tromp. part has a melodic line. The VI. part has a melodic line. The Htb. part is silent. The Cor a. part is silent. The Clar. part is silent. The Bas. part is silent. The Cor part is silent.

16

Alto

16

Velle

16

Pn

16

C.B.

16

Tromb.

16

Fl.

16

Clar. b

16

Tuba

16

Tromp.

16

VI.

16

Htb.

16

Cor a.

16

Clar.

16

Bas.

16

Cor

20

Alto

20

Velle

20

Pn

20

C.B.

20

Tromb.

20

Fl.

20

Clar. b

20

Tuba

20

Tromp.

20

VI.

20

Htb.

20

Cor a.

20

Clar.

20

Bas.

20

Cor

22

Alto

22

Velle

22

Pn

22

Pn

22

C.B.

22

Tromb.

22

Fl.

22

Clar. b

22

Tuba

22

Tromp.

22

VI.

22

Htb.

22

Cor a.

22

Clar.

22

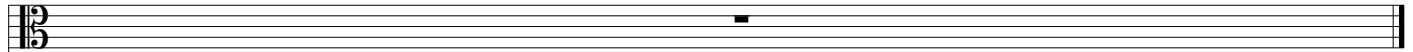
Bas.

22

Cor

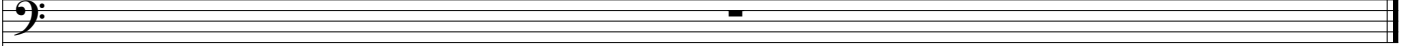
25

Alto

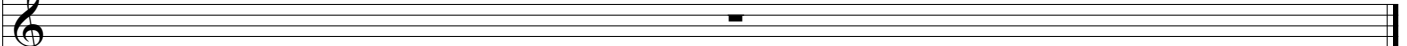


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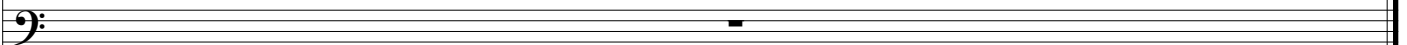
Velle



25



25



25

C.B.



25

Tromb.



25

Fl.



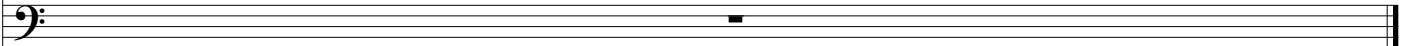
25

Clar. b



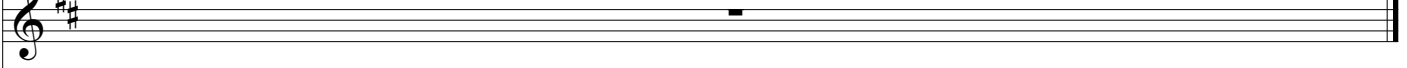
25

Tuba



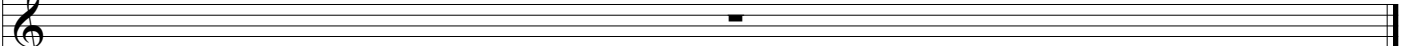
25

Tromp.



25

VI.



25

Htb.



25

Cor a.



25

Clar.



25

Bas.



25

Cor

