



Thierry Chauve

France, Chaulgnes

Foraine 2

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Foraine 2
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Foraine 2

Musique de Thierry Chauve

Piano

The piano score is written in 4/4 time with a key signature of one flat (B-flat). The right hand begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The left hand begins with a quarter rest, followed by a quarter note G3, a half note A3-B3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Violon 1

Violin 1 staff with a whole rest in the first measure and a whole note G4 in the second measure.

Violon 2

Violin 2 staff with a whole rest in the first measure and a whole note G4 in the second measure.

Alto

Alto staff with a whole rest in the first measure and a whole note G4 in the second measure.

Flûte

Flute staff with a whole rest in the first measure and a whole note G4 in the second measure.

Flûte basse

Bass Flute staff with a whole rest in the first measure and a whole note G4 in the second measure.

Violoncelle

Cello staff with a whole rest in the first measure, a whole note G3 in the second measure, and a half note G3-A3 in the third measure.

Contrebasse

Double Bass staff with a whole rest in the first measure, a whole note G3 in the second measure, and a half note G3-A3 in the third measure.

Guitare aigus

Acoustic Guitar 1 staff with a whole rest in the first measure and a whole note G4 in the second measure.

Guitare aigus 2

Acoustic Guitar 2 staff with a whole rest in the first measure and a whole note G4 in the second measure.

Guitare graves

Acoustic Guitar 3 staff with a whole rest in the first measure and a whole note G4 in the second measure.

5

Pno

5

VI. 1

VI. 2

Alt.

5

Fl.

Fl. B.

5

Vlc.

Cb.

5

Guit.

Guit.

Guit.

The image shows a page of a musical score for 'Foraine 2', page 2. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piano part is the most active, with a melodic line in the right hand and a supporting bass line in the left hand. The other instruments (Violins 1 and 2, Alto, Flutes, Viola, Cello, and Guitars) are currently silent, indicated by a '5' above each staff and a horizontal bar across the staff. The score is divided into four measures.

9

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

3

3

3

3

3

Musical score for Foraine 2, page 4, measures 12-15. The score includes parts for Piano, Violins 1 and 2, Alto, Flute, Flute B, Viola, Cello, and three Guitars. The key signature is one flat (B-flat) and the time signature is 7/8. The score is divided into four measures. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin 1 and 2 parts have rests in the first two measures, followed by melodic entries in the third and fourth measures. The Alto part has rests throughout. The Flute part has rests in the first two measures, followed by a melodic line in the third and fourth measures. The Flute B part has rests throughout. The Viola part has rests in the first two measures, followed by a melodic line in the third and fourth measures. The Cello part has rests in the first two measures, followed by a melodic line in the third and fourth measures, including a triplet in the first measure of the third measure and sixteenth notes in the fourth measure. The three Guitar parts have rests throughout.

16

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

20

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

20

20

20

20

20

24

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, titled 'Foraine 2' and numbered '7', covers measures 24 through 27. The score is arranged in a standard orchestral layout. At the top, the Piano (Pno) part features a melodic line in the right hand and a supporting bass line in the left hand. The Violin section consists of two staves: Violin 1 (VI. 1) and Violin 2 (VI. 2), both playing active melodic lines. The Alto (Alt.) part is in the bass clef and remains mostly silent until measure 27, where it enters with a melodic phrase. The Flute (Fl.) and Bass Flute (Fl. B.) parts are shown as rests throughout the entire passage. The Violoncello (Vlc.) and Contrabass (Cb.) parts play active, often melodic lines. The Guitar section (Guit.) is represented by three staves, with the top staff playing a rhythmic accompaniment and the bottom two staves providing harmonic support.

28

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

3

3

3

3

31

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

34

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

39

Pno

39

VI. 1

VI. 2

Alt.

39

Fl.

Fl. B.

39

Vlc.

Cb.

39

Guit.

Guit.

Guit.

42

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

6

6

3

3

Detailed description: This page of a musical score for 'Foraine 2' contains measures 42 through 45. The score is arranged in a system with multiple staves. The instruments are: Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Flute (Fl.), Bass Flute (Fl. B.), Violoncello (Vlc.), Contrabass (Cb.), and three Guitars (Guit.). The key signature has one flat (B-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The violin parts are mostly silent, indicated by rests. The alto part has a melodic line with some slurs and a '6' marking. The flute part is silent. The bass flute part has a simple melodic line. The cello and double bass parts have similar melodic lines. The guitar parts are more active, with chords and melodic lines. The top guitar part has a '3' marking, and the middle guitar part has '6' markings. The bottom guitar part has a '3' marking. The measure numbers 42, 43, 44, and 45 are indicated at the beginning of each staff.

This page of the musical score, titled "Foraine 2" and numbered "13", covers measures 46 through 48. The instrumentation includes Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Flute (Fl.), Flute B (Fl. B.), Viola (Vlc.), Cello (Cb.), and three Guitars (Guit.).

The Piano part (measures 46-48) features a complex texture with a triplet in measure 46 and a triplet in measure 48. The Violin 1 and Violin 2 parts are mostly silent, indicated by rests. The Alto part has a melodic line in measure 46. The Flute part has a melodic line in measure 46 with a triplet. The Flute B part is silent. The Viola part has a melodic line in measure 46 with a triplet. The Cello part has a melodic line in measure 46. The three Guitar parts have a complex texture in measure 46 with a triplet, and a melodic line in measure 48.

49

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

52

Pno

52

VI. 1

VI. 2

Alt.

52

Fl.

Fl. B.

52

Vlc.

Cb.

52

Guit.

Guit.

Guit.

56

Pno

56

VI. 1

VI. 2

Alt.

56

Fl.

Fl. B.

56

Vlc.

Cb.

56

Guit.

Guit.

Guit.

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in systems for various instruments. The first system is for the Piano (Pno), showing a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), and Alto (Alt.), all of which are silent in these measures, indicated by a horizontal bar across the staves. The third system includes Flute (Fl.) and Flute Basso (Fl. B.), also silent. The fourth system features the Violoncello (Vlc.) with a melodic line of eighth notes and a double bass (Cb.) which is silent. The fifth system consists of three guitar (Guit.) staves, all of which are silent.

60

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, titled 'Foraine 2' and numbered '17', begins at measure 60. The score is arranged in a standard orchestral layout. The piano part (Pno) is the only instrument with active notation, featuring a melodic line in the right hand and a supporting bass line in the left hand. The string section (VI. 1, VI. 2, Alt.) and woodwind section (Fl., Fl. B., Vlc., Cb.) are mostly silent, indicated by rests. The guitar section (Guit.) also consists of three staves with rests. The Vlc. part has some active notation, including triplets. The Cb. part has a few notes and a triplet. The tempo marking '60' is placed above the first staff of each system.

63

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

67

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, titled 'Foraine 2' and numbered '19', covers measures 67 through 70. The score is arranged in a multi-staff format. At the top, the piano part (Pno) is shown with a treble and bass clef, featuring a melodic line in the treble and a supporting bass line. Below this are the string sections: Violin 1 (VI. 1) and Violin 2 (VI. 2) in treble clef, Alto (Alt.) in bass clef, Flute (Fl.) in treble clef, Flute B (Fl. B.) in bass clef, Viola (Vlc.) in bass clef, and Cello (Cb.) in bass clef. The bottom section contains three guitar parts (Guit.), each in treble clef. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by a mix of eighth and quarter notes, with some rests and dynamic markings. The piano part has a more active role, while the strings and guitars provide harmonic support.

71

Pno

71

VI. 1

VI. 2

Alt.

71

Fl.

Fl. B.

71

Vlc.

Cb.

71

Guit.

Guit.

Guit.

75

Pno

75

VI. 1

VI. 2

Alt.

75

Fl.

Fl. B.

75

Vlc.

Cb.

75

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, titled 'Foraine 2' and numbered '21', covers measures 75 through 78. The score is arranged in a system with multiple staves. The Piano (Pno) part is at the top, with a treble and bass clef. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are in the next section, both in treble clef. The Alto (Alt.) part is in bass clef. The Flute (Fl.) and Bass Flute (Fl. B.) parts are in treble clef. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in bass clef. The three Guitar (Guit.) parts are in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The page number '75' is repeated at the beginning of each instrument's staff.