



# Thierry Chauve

France, Chaulgnes

## Fleur du Jeudi (version 2)

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Fleur du Jeudi (version 2)  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Orchestra  
**Style:** Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=76434>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Fleur du Jeudi (version 2)

Musique de Thierry Chauve

Violon

Am Dm C F

5 C Am Gadd9 G D7 Gadd9 G Am G

9 Am G Am Dm C

13 F C Am Dm A

17 Dm A Dm A Dm A Dm A

21 E7<sup>b</sup>9 D Em A

24 E7<sup>b</sup>9 D G Fdim D

28 Bm E9 A6 F<sup>#</sup>7

Detailed description: This is a musical score for a violin part in 4/4 time. The score is divided into eight systems, each with a measure number on the left. Above the staff, various chords are indicated. The first system (measures 1-4) has chords Am, Dm, C, and F. The second system (measures 5-8) has chords C, Am, Gadd9, G, D7, Gadd9, G, Am, and G. The third system (measures 9-12) has chords Am, G, Am, Dm, and C. The fourth system (measures 13-16) has chords F, C, Am, Dm, and A. The fifth system (measures 17-20) has chords Dm, A, Dm, A, Dm, A, Dm, and A. The sixth system (measures 21-23) has chords E7<sup>b</sup>9, D, Em, and A. The seventh system (measures 24-27) has chords E7<sup>b</sup>9, D, G, Fdim, and D. The eighth system (measures 28-31) has chords Bm, E9, A6, and F<sup>#</sup>7. The music consists of eighth and sixteenth notes, often beamed together, with some rests and repeat signs.

## Fleur du Jeudi

32 Bm7 E9 A6 D9

Musical notation for measures 32-35. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with rests. Chord changes are indicated above the staff: Bm7, E9, A6, and D9.

36 C#m7 F#7 Bm

Musical notation for measures 36-38. The key signature has two sharps (F# and C#). The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: C#m7, F#7, and Bm. The piece ends with a double bar line and repeat dots.