



Thierry Chauve

France, Chaulgnes

Five

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Five
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Five

Piano

Musique de Thierry Chauve

Chords: Bm7, Bm7, Asus, Bm7

The first system of music is in 4/4 time and B minor. It consists of two staves. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The bass clef staff starts with a key signature of two sharps (F# and C#). The music features a mix of chords and melodic lines, with a prominent bass line in the lower register.

Chords: Bm7, E7sus, Bm7, Bm

The second system continues the piece. It features a variety of chords including Bm7, E7sus, and Bm. The bass line is particularly active, with many notes in the lower register. The system ends with a Bm chord.

Chords: Asus, FMAJ9, C, G, C9, CMAJ9

The third system introduces new chords: Asus, FMAJ9, C, G, C9, and CMAJ9. The music continues with a mix of chords and melodic lines, maintaining the B minor key signature.

Chords: C, C, G/B, C, G/B

The fourth system features chords C, G/B, and C. The music continues with a mix of chords and melodic lines, maintaining the B minor key signature.

C C A7sus C Fdim C

System 1: Measures 1-6. Treble clef: C, C, A7sus, C, Fdim, C. Bass clef: C, C, A7sus, C, Fdim, C.

A7sus Em F C A7sus

System 2: Measures 7-10. Treble clef: A7sus, Em, F, C, A7sus. Bass clef: A7sus, Em, F, C, A7sus.

C Bm Asus Asus

System 3: Measures 11-14. Treble clef: C, Bm, Asus, Asus. Bass clef: C, Bm, Asus, Asus. Includes '25a' marking on the first measure.

D/A EbmMA57 Asus G Bm

System 4: Measures 15-18. Treble clef: D/A, EbmMA57, Asus, G, Bm. Bass clef: D/A, EbmMA57, Asus, G, Bm.

Bm7 G/B G/B C

System 5: Measures 19-22. Treble clef: Bm7, G/B, G/B, C. Bass clef: Bm7, G/B, G/B, C.

37b

Handwritten musical notation for system 1, measures 1-4. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving lines. Chord symbols above the staff are G/B, C, Em7, and A7sus.

Handwritten musical notation for system 2, measures 5-8. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving lines. Chord symbols above the staff are CMaj9, C, BmMaj7, and CMaj9.

Handwritten musical notation for system 3, measures 9-12. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving lines. Chord symbols above the staff are Bm, Bm, CMaj9, and D.

49a

Handwritten musical notation for system 4, measures 13-16. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving lines. Chord symbols above the staff are G/B, CMaj9, G, CMaj9, G, and CMaj9.

Handwritten musical notation for system 5, measures 17-20. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords and moving lines. Chord symbols above the staff are CMaj9, CMaj9, CMaj9, and CMaj9.

CMAJ⁹ G/B CMAJ⁹ CMAJ⁹ CMAJ⁹

C C Em⁷ G/B

61b

G/B Bm⁷ Bm G Bm

Bm/A# G/B G/B Em⁷

Em⁷ Bm⁷ Bm⁷ Bm⁷

73a

D/A Bm7 Bm7 D D D

Asus E7sus E7sus E

E E E E E

B