



# Thierry Chauve

France, Chaulgnes

## February Session

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** February Session  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:**  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Orchestra  
**Style:** Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# February Session

Musique de Thierry Chauve

Piano

Measures 1-3 of the piece. The music is in 4/4 time and D major. Measure 1 starts with a repeat sign and a fermata over the first measure. The right hand has a melodic line with a trill on the second measure. The left hand has a bass line with a trill on the second measure. Measure 2 continues the melodic and bass lines. Measure 3 features a triplet in the right hand and a triplet in the left hand.

Measures 4-7 of the piece. The right hand continues the melodic line with a trill on the fourth measure. The left hand continues the bass line with a trill on the fourth measure. Measure 5 continues the melodic and bass lines. Measure 6 features a triplet in the right hand and a triplet in the left hand. Measure 7 continues the melodic and bass lines.

Measures 8-11 of the piece. Measure 8 starts with a repeat sign and a fermata over the first measure. The right hand has a melodic line with a trill on the second measure. The left hand has a bass line with a trill on the second measure. Measure 9 continues the melodic and bass lines. Measure 10 continues the melodic and bass lines. Measure 11 features a triplet in the right hand and a triplet in the left hand.

Measures 12-15 of the piece. Measure 12 starts with a repeat sign and a fermata over the first measure. The right hand has a melodic line with a trill on the second measure. The left hand has a bass line with a trill on the second measure. Measure 13 continues the melodic and bass lines. Measure 14 continues the melodic and bass lines. Measure 15 features a triplet in the right hand and a triplet in the left hand.

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16

3

The image shows a musical score for two staves, treble and bass clef. Measure 16 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' below it. The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3. Measure 17 is a whole rest in the treble clef with a sharp sign (#) above it, and a whole note chord in the bass clef consisting of Bb3, A3, G3, F3, E3, D3, C3. A repeat sign is present at the end of measure 16.