



Thierry Chauve

Arranger, Composer, Interpreter, Publisher

France, Chaulgnes

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Links to buy my albums :

- <http://www.chartsinfrance.net/Thierry-Chauve/albums-singles.html>

- <https://www.deezer.com/fr/artist/12308872>

- <https://thierrychauve.bandcamp.com/>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Il faut sauver le Printemps
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Il faut sauver le Printemps

Musique de Thierry Chauve

Texte de Michel Gouaud

Chant

Piano

A E D A/C#

Y'a plus d'a - beil - les dans le Ju - ra Y'a plus
ce fond en A - las - ka Les cou -

5

E7/D A7/C# D

de trui - tes dans le Ver - don Mais du fuel sur la Ri - vie - ra Des al -
rants chan - gent de di - rec - tion Y'a des cri - quets sur la mois - son Un sale

9

G/B D F#m G/F#

gues vertes à Ar - ca - chon La gla ont pour - ri le cli - mat Ils nous ont chan - gé les sai - sons
vi - rus sur l'An - go - la Ils nous

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Il faut sauver le Printemps

13 A 7/E A 7/C# F#m 7/E Em

Cette fois c'est pas du ci - né - ma — Mais l'é - cho de la dé - rai - son De - puis qu'il

17 Dm/F A/E A D

vit dans le brouil - lard Le vieux bon — dieu, le bon viel - lard Il ne voit pas que sa cré -

21 A/C# E 7/D A 7/C#

a - tion — Prend le che - min de la dam - na - tion — Il ne sait pas que ses cré -

Il faut sauver le Printemps

25 D G/B D

a - tures Se plaisent à vi-cier la na - ture Il faut sau - ver le prin -

29 A/C# E7/D A7/C#

temps S'il en est en-co-re temps Rien n'est plus beau que le prin -

33 D G/B D Solo F#m G/F#

temps Quand les arbres ex-plo-sent de fleurs

Il faut sauver le Printemps

38 A 7/E A 7/C# F#m7/E Em Dm A/E

Musical score for measures 38-43. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. Chords are labeled above the staff: A 7/E, A 7/C#, F#m7/E, Em, Dm, A/E.

44 A

Musical score for measures 44-45. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. A chord labeled 'A' is shown above the staff at measure 45.