



# Thierry Chauve

France, Chaulgnes

## Fantasy of Majorca

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Fantasy of Majorca
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

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# Fantasy of Majorca

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) plays a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand (bass clef) provides a harmonic accompaniment with chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

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The second system continues the piece. The right hand melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand accompaniment consists of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5.

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The third system concludes the piece. The right hand melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand accompaniment consists of chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5. The system ends with a double bar line and repeat dots.

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