



Thierry Chauve

France, Chaulgnes

Fantasy of Isabella

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Fantasy of Isabella
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright:
Publisher: Chauve, Thierry
Instrumentation: Guitar and orchestra
Style: Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

Buy this license at :

<https://www.free-scores.com/license?p=afeMFfs4D3>



Fantasy of Isabella

Guitare solo

Musique de Thierry Chauve

The first system of musical notation consists of a treble clef staff and a guitar tab staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure is marked with a handwritten 'A' and contains a sixteenth-note melody with a '6' above it. The second measure is marked with a handwritten 'B' and contains a sixteenth-note melody with a '6' above it. The third measure is marked with a handwritten 'C#m' and contains a sixteenth-note melody. The guitar tab below shows the fret numbers: 12 10, 12, 5-7, 5-7, 7-7, 4, 5, 6-4-6.

The second system of musical notation consists of a treble clef staff and a guitar tab staff. The first measure is marked with a handwritten 'B' and contains a sixteenth-note melody with a '6' above it. The second measure is marked with a handwritten 'E7' and contains a sixteenth-note melody with a '6' above it. The third measure is marked with a handwritten 'D' and contains a sixteenth-note melody with a '6' above it. The fourth measure is marked with a handwritten 'E' and contains a sixteenth-note melody with a '6' above it. The fifth measure is marked with a handwritten 'EADD2' and contains a sixteenth-note melody. The guitar tab below shows the fret numbers: 12, 12-9, 12-12, 12, 4-6, 5, 5, 5-7, 4, 4-6, 5, 4, 2, 2, 4, 4, 2.

The third system of musical notation consists of a treble clef staff and a guitar tab staff. The first measure is marked with a handwritten 'DADD2' and contains a sixteenth-note melody. The second measure is marked with a handwritten 'AADD2' and contains a sixteenth-note melody. The guitar tab below shows the fret numbers: 5, 7-9, 7, 9, 7, 9, 11, 9, 11-11, 11, 11, 10-12, 10, 10, 14, 12-12, 12-10.

The fourth system of musical notation consists of a treble clef staff and a guitar tab staff. The first measure is marked with a handwritten 'AmA7' and contains a sixteenth-note melody with a '6' above it. The second measure is marked with a handwritten 'DADD2' and contains a sixteenth-note melody with a '6' above it. The third measure is marked with a handwritten 'A' and contains a sixteenth-note melody with a '6' above it. The fourth measure is marked with a handwritten 'C#m7' and contains a sixteenth-note melody with a '6' above it. The guitar tab below shows the fret numbers: 12, 12, 12, 10, 11, 12, 14-14, 12, 11, 11, 11, 9, 11, 9, 11, 9, 7, 9, 12.

C#m7 **D** **EADD²**

Tab: 4-6-7-5, 5-7-9-5, 6, 7-9, 7-9, 7, 7-9

D **AMa3⁷**

Tab: 7-9, 7-7-7-9, 7-9-7, 7, 9-7, 9-11, 10-9, 10-11-9, 9-11-9

A **C#m**

17a: 12, 10, 14, 12, 4, 4, 13, 13, 13

E7 **D** **E** **EADD²**

17a: 12-14-14, 12-14, 12, 12, 10-10, 12, 12, 12

DADD² **AADD²**

full: 12-12, 14-10, 10-10, 11, 9, 14-14-17, 16-14-16-14, 16

DADD² *AADD²*

Tab: 15 15 14 16 16 14 14 16 12-13 5-7 5 5-7 5 5-4 2 4

AMAJ⁷ *DADD²* *A* *C#M⁷*

41b
Tab: 2 4 4/6 4 4 2 4 4 2 4 2 4 6 6 5 4 2 4 6 4 4

D *EADD²*

Tab: 11 9-11 9 11 9 11 11 8 5 5 6 4 6 6 4 4 6 5 4 2 5

D *AMAJ⁷*

Tab: 5 4 2 4/6 5 4 2 2/4 4 2