



Thierry Chauve

France, Chaulgnes

Fantastique Rencontre

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Fantastique Rencontre
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Tenor saxophone and orchestra
Style:	Pop

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Fantastique Rencontre

Sax ténor en Sib

Musique de Thierry Chauve

The musical score is written for Saxophone Tenor in B-flat major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various chords and technical markings:

- Staff 1: Chords A, DADD², A.
- Staff 2: Chords D, A7, D.
- Staff 3: Chords A7, D, with a triplet of eighth notes marked '3'.
- Staff 4: Chords A, D, A7, with a triplet of eighth notes marked '3'.
- Staff 5: Chords A, GADD², G, A.
- Staff 6: Chords D, A, with a triplet of eighth notes marked '3'.
- Staff 7: Chords A, GADD², G, A, D, with a triplet of eighth notes marked '6'.
- Staff 8: Chords A, D, A7.
- Staff 9: Chords A, GADD².

Technical markings include slurs, accents, and a '9b' marking at the beginning of the fourth staff. The score concludes with a double bar line at the end of the tenth staff.

25b

A GADD² G A D

A D

A D C^b A⁷

D A⁷ D

A D

A D A

D A⁷ A

GADD² G A

D A A GADD²

49a

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is organized into five systems of staves. The first system contains two staves with chords G, A, D, and A. The second system contains two staves with chords D and A. The third system contains two staves with chords D, D7, C6, A7, and D, and includes a measure labeled '57b'. The fourth system contains two staves with chords A7, D, and A. The fifth system contains two staves with chords D and A. The notation includes various rhythmic values, accidentals, and fingerings.