



Thierry Chauve

France, Chaulgnes

Fantastic Romance

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Fantastic Romance
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	guitar, bass, piano, drum set
Style:	Country - Bluegrass

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Fantastic Romance

Musique de Thierry Chauve

Piano

Measures 1-5 of the piece. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

6

Measures 6-10. The melody continues with a mix of eighth and quarter notes. The bass line includes some chromatic movement, with a sharp sign appearing on the second line of the bass clef.

11

Measures 11-15. The piece transitions to E major, indicated by the sharp sign on the first line of the treble clef. The right hand has a more active melodic line with eighth notes and some grace notes.

16

Measures 16-20. The melody continues in E major. The bass line features a prominent chromatic line with a sharp sign on the second line of the bass clef.

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21

Musical score for 'Fantastic Romance' starting at measure 21. The score is in 2/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a 2/4 time signature. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line and repeat dots in both staves, followed by a final chord in the bass staff consisting of G2 and D2.