



Thierry Chauve

France, Chaulgnes

Fantasque Saison

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Fantasque Saison
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Classical

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Fantasque Saison

Musique de Thierry Chauve

Piano

Measures 1-5 of the piece. The music is in G major and 3/4 time. It begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

6

Measures 6-11. Measure 6 continues the melodic pattern. Measures 7-8 contain a repeat sign. Measures 9-11 show a change in the bass line with a more active eighth-note accompaniment.

12

Measures 12-17. The right hand continues with a melodic line, and the left hand maintains a steady eighth-note accompaniment. Measure 17 ends with a half note.

18

Measures 18-23. The right hand features a melodic line with some chromaticism. The left hand continues with eighth notes. Measures 22-23 contain a repeat sign.

24

Measures 24-29. The right hand continues with a melodic line, and the left hand provides a consistent eighth-note accompaniment. Measure 29 ends with a half note.

30

Musical score for measures 30-34. The piece is in 4/4 time and the key signature has one sharp (F#). Measure 30 begins with a repeat sign. The melody in the treble clef starts with a quarter rest, followed by a quarter note F#4, and then a series of eighth and quarter notes. The bass clef part starts with a quarter rest, followed by a quarter note F#3, and then a series of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

35

Musical score for measures 35-39. The melody in the treble clef continues with eighth and quarter notes. The bass clef part continues with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

40

Musical score for measures 40-44. The melody in the treble clef continues with eighth and quarter notes. The bass clef part continues with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

45

Musical score for measures 45-49. The melody in the treble clef continues with eighth and quarter notes. The bass clef part continues with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.