



# Thierry Chauve

France, Chaulgnes

## Fantaisie 7

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Fantaisie 7  
**Composer:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Instrumentation:** Piano and Orchestra  
**Style:** Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=36406>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Conducteur

# Fantaisie n°7 (Accompagnement pour piano et guitare)

Thierry Chauve

The musical score is for a 4/4 piece in G major. It features seven staves: Violon 1, Violon 2, Alto, Violoncelle, Clarinette en Sib, Basse, and Batterie. The Violon 1 part includes a sextuplet and a triplet. The Violon 2, Alto, and Violoncelle parts feature triplet markings. The Clarinette en Sib and Basse parts also have triplet markings. The Batterie part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical score for Fantaisie n°7, page 2. The score includes staves for VI. 1, VI. 2, Alto, Velle, Clar., Basse, and Bat. The music features various rhythmic patterns, including triplets and sextuplets, and rests. The key signature is one sharp (F#).

Fantaisie n°7

This page of a musical score for 'Fantaisie n°7' includes seven staves. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar.), Bassoon (Basse), and Bass Drum (Bat.). The music is in 3/4 time and features various rhythmic patterns, including sixteenth-note runs, triplets, and sextuplets. The key signature has two sharps (F# and C#). The score is marked with a '5' at the beginning of each staff, likely indicating a measure number. The piece concludes with a double bar line and repeat dots.

Musical score for Fantaisie n°7, measures 8-11. The score is written for a chamber ensemble and includes the following parts:

- VI. 1** (Violin 1): Treble clef, 3/4 time signature. Measure 8 starts with a whole note chord (Bb, G, F) and a slur over the next two notes (E, D). Measure 9 has a whole note (C). Measure 10 has a whole note (D#). Measure 11 has a whole note (E) and a slur over the next two notes (D, C).
- VI. 2** (Violin 2): Treble clef, 3/4 time signature. Measure 8 has a whole note (G). Measure 9 has a quarter note (A) and an eighth note (B). Measure 10 has a quarter note (C) and an eighth note (B). Measure 11 has a quarter note (A) and an eighth note (G).
- Alto**: Bass clef, 3/4 time signature. Measure 8 has a whole note (F#). Measure 9 has a quarter note (E) and an eighth note (D). Measure 10 has a quarter note (C) and an eighth note (B). Measure 11 has a quarter note (A) and an eighth note (G).
- Velle** (Cello): Bass clef, 3/4 time signature. Measure 8 has a whole note (G). Measure 9 has a whole note (F). Measure 10 has a whole note (E). Measure 11 has a quarter note (D) and an eighth note (C).
- Clar.** (Clarinet): Treble clef, 3/4 time signature. Measure 8 has a whole note (G). Measures 9-11 are rests.
- Basse** (Bass): Bass clef, 3/4 time signature. Measure 8 has a whole note (G). Measure 9 has a quarter note (A) and an eighth note (B). Measure 10 has a quarter note (C) and an eighth note (B). Measure 11 has a quarter note (A) and an eighth note (G).
- Bat.** (Bass Drum): Treble clef, 3/4 time signature. Measure 8 has a whole note (G). Measures 9-11 have a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

12

VI. 1

12

VI. 2

12

Alto

12

Velle

12

Clar. #

12

Basse

12

Bat.

6

Detailed description: This page of a musical score for 'Fantaisie n°7' contains measures 12 through 15. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar.), Bass (Basse), and Bass Drum (Bat.). The Violin 1 part has a melodic line with eighth-note patterns. The Violin 2 part has a more rhythmic line with some accidentals. The Alto and Cello parts provide harmonic support with quarter and eighth notes. The Clarinet part is mostly silent, indicated by rests. The Bass part has a melodic line with a sixteenth-note triplet marked with a '6'. The Bass Drum part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits.

16

VI. 1

VI. 2

Alto

Velle

Clar. #

Basse

Bat.

Detailed description: This page of a musical score for 'Fantaisie n°7' covers measures 16 to 20. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar. #), Bass (Basse), and Bass Drum (Bat.). The Violin 1 part is highly melodic with many sixteenth-note runs. The Violin 2 and Alto parts have more spaced-out notes. The Cello part provides a steady bass line. The Clarinet part is mostly rests. The Bass part has a melodic line with some slurs. The Bass Drum part consists of a rhythmic pattern of eighth notes, some marked with an 'x'.

Fantaisie n°7

20

VI. 1

20

VI. 2

20

Alto

20

Velle

20

Clar. #

20

Basse

20

Bat.

Detailed description: This page of a musical score for 'Fantaisie n°7' contains seven staves. The first six staves are for string and woodwind instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar. #), and Bass (Basse). The seventh staff is for the Bass Drum (Bat.). Each staff begins with a measure number '20'. The Violin 1 part features a melodic line with a trill and a slur. The Violin 2 part has a similar melodic line. The Alto part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Clarinet part is mostly silent, indicated by a dash. The Bass part has a melodic line with a slur. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them.



24

VI. 1

24

VI. 2

24

Alto

24

Velle

24

Clar. #

24

Basse

24

Bat. 6

4/4

Detailed description: This page of a musical score for 'Fantaisie n°7' covers measures 24 to 32. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar. #), Bass (Basse), and Bass Drum (Bat.). The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A '6' is written above the first measure of the Bass Drum staff, indicating a sixteenth-note triplet. The page number '8' is in the top left, and the title 'Fantaisie n°7' is centered at the top.

Musical score for Fantaisie n°7, page 9, measures 27-30. The score includes staves for Violin 1, Violin 2, Alto, Viola, Clarinet, Bass, and Cymbals. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features several triplets and rests.

Measures 27-30:

- VI. 1:** Treble clef. Measure 27: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 28: quarter note F, quarter note G, quarter note A, quarter note B. Measure 29: quarter rest. Measure 30: quarter rest.
- VI. 2:** Treble clef. Measure 27: quarter note B-flat. Measure 28: quarter note C-sharp. Measure 29: quarter rest. Measure 30: quarter rest.
- Alto:** Bass clef. Measure 27: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 28: quarter note F, quarter note G, quarter note A, quarter note B. Measure 29: quarter rest. Measure 30: quarter rest.
- Velle:** Bass clef. Measure 27: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 28: quarter note F, quarter note G, quarter note A, quarter note B. Measure 29: quarter rest. Measure 30: quarter rest.
- Clar.:** Treble clef, key signature of two sharps (D major/F# minor). Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest.
- Basse:** Bass clef. Measure 27: quarter note B-flat, quarter note C-sharp, quarter note D, quarter note E. Measure 28: quarter note F, quarter note G, quarter note A, quarter note B. Measure 29: quarter rest. Measure 30: quarter rest.
- Bat.:** Percussion staff. Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter note, quarter note. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note.

30

VI. 1

30

VI. 2

30

Alto

30

Velle

30

Clar.  $\sharp\sharp$

30

Basse

30

Bat.

32

VI. 1

32

VI. 2

32

Alto

32

Velle

32

Clar.  $\sharp\sharp$

32

Basse

32

Bat.

33

VI. 1

33

VI. 2

33

Alto

33

Velle

33

Clar.  $\sharp\sharp$

33

Basse

33

Bat.

7

36

VI. 1

36

VI. 2

36

Alto

36

Velle

36

Clar.

36

Basse

36

Bat.

6

Detailed description: This page of a musical score for 'Fantaisie n°7' contains measures 36 through 41. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Clarinet (Clar.), Bass (Basse), and Batterie (Bat.). The Violin parts and Clarinet part have melodic lines with various note values and rests. The Alto part consists of a steady sequence of eighth notes. The Velle part has a long rest followed by a melodic phrase. The Bass part has a melodic line with some slurs. The Batterie part features a complex rhythmic pattern of eighth notes, with a '6' marking above a specific measure. The page number '13' is in the top right, and the title 'Fantaisie n°7' is at the top center.

The image shows a page of a musical score for 'Fantaisie n°7' on page 14. The score covers measures 41 to 48. It consists of seven staves: VI. 1 (Violin I), VI. 2 (Violin II), Alto (Alto Saxophone), Velle (Violoncelle), Clar. (Clarinete), Basse (Basse), and Bat. (Batterie).  
 - **VI. 1:** Treble clef, key signature of one flat (B-flat major). Measures 41-48 contain a melodic line with slurs and accidentals.  
 - **VI. 2:** Treble clef, key signature of one flat. Measures 41-48 contain a melodic line with slurs.  
 - **Alto:** Bass clef, key signature of one flat. Measures 41-48 contain a harmonic line.  
 - **Velle:** Bass clef, key signature of one flat. Measures 41-48 contain a harmonic line with rests.  
 - **Clar.:** Treble clef, key signature of two sharps (D major). Measures 41-48 contain a melodic line with slurs.  
 - **Basse:** Bass clef, key signature of one flat. Measures 41-48 contain a melodic line with slurs and a sixteenth-note figure.  
 - **Bat.:** Percussion staff with a snare drum. Measures 41-48 contain a complex rhythmic pattern of eighth and sixteenth notes.

46

VI. 1

46

VI. 2

46

Alto

46

Velle

46

Clar.

46

Basse

46

Bat.

Detailed description of the musical score: The score is for measures 46 to 51. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Violin 1 (VI. 1) in treble clef, Violin 2 (VI. 2) in treble clef, Alto in bass clef, Viola (Velle) in bass clef, Clarinet (Clar.) in treble clef with one sharp, Bass (Basse) in bass clef, and Cymbals (Bat.) in a square clef. The Cymbal part has a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal strikes. The other parts have various melodic and harmonic lines.



51

51

51

51

51

51

51

51

56

VI. 1

56

VI. 2

56

Alto

56

Velle

56

Clar.

56

Basse

56

Bat.

6

3

3

Detailed description: This is a page of a musical score for 'Fantaisie n°7', page 17. The score is written for seven instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle (likely Viola), Clarinet (Clar.), Bass (Basse), and Bass Drum (Bat.). The music is in 4/4 time. The key signature has one sharp (F#). The score begins at measure 56. The Violin 1 part starts with a half note G4, followed by a quarter note A4 with a sharp sign, and a dotted half note B4. The Violin 2 part starts with a dotted half note B3, followed by quarter notes C4, D4, and E4. The Alto part starts with a half note G3, followed by a quarter note A3 with a sharp sign, and a dotted half note B3. The Velle part starts with a half note G2, followed by a quarter note A2, and a dotted half note B2. The Clarinet part has a whole rest in the first measure, followed by a quarter note B3 with a sharp sign, and a dotted half note C4. The Bass part starts with a dotted half note B2, followed by quarter notes C3, D3, E3, and F3, then a dotted half note G3 with a sharp sign, and quarter notes A3, B3, and C4. The Bass Drum part features a rhythmic pattern of eighth notes, with a sextuplet of six eighth notes in the first measure and triplet markings above the eighth notes in the final two measures.

60

VI. 1

VI. 2

Alto

Velle

Clar.  $\sharp\sharp$

Basse

Bat.

The musical score is arranged in seven staves. The top five staves (VI. 1, VI. 2, Alto, Velle, Clar.) contain rests, indicating that these instruments are silent for this passage. The Clarinet staff has a key signature of two sharps (F# and C#). The Bass staff is in bass clef and contains a melodic line with triplet markings (indicated by a '3' above the notes). The Bass Drum staff is in bass clef and contains a rhythmic pattern of eighth notes, with 'x' marks indicating the drum hits. The tempo is marked as 60. The page number 18 is at the top left, and the title 'Fantaisie n°7' is at the top center.

63

VI. 1

VI. 2

Alto

Velle

Clar.  $\sharp\sharp$

Basse

Bat.

65

VI. 1

VI. 2

Alto

Velle

Clar. #

Basse

Bat.

The musical score for page 20 of 'Fantaisie n°7' features seven staves. The top four staves (VI. 1, VI. 2, Alto, and Velle) contain rests, indicating that these instruments are silent for this section. The Clarinet in D (Clar. #) staff also contains rests. The Bass (Basse) staff begins at measure 65 with a melodic line featuring two triplet markings over the first two measures. The Cymbals (Bat.) staff plays a rhythmic accompaniment of eighth notes, with 'x' marks above the notes in measures 66 and 67, likely indicating cymbal crashes or specific articulation.

68

VI. 1

VI. 2

Alto

Velle

Clar.

Basse

Bat.

Detailed description of the musical score: The score is for measures 68 to 71. The Violin 1, Violin 2, and Alto parts are marked with a square symbol, indicating they are silent. The Voice part (Velle) begins at measure 68 with a dotted quarter note, followed by a half note, and then a melodic line with a slur. The Clarinet part (Clar.) starts with a treble clef and a key signature of one sharp (F#), featuring a melodic line with various note values and rests. The Bass part (Basse) begins with a bass clef and a melodic line. The Drum part (Bat.) is shown with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate specific drum sounds.

72

VI. 1

72

VI. 2

72

Alto

72

Velle

72

Clar.

72

Basse

72

Bat.

6

Detailed description: This page of a musical score for 'Fantaisie n°7' contains measures 72 through 76. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar.), Bass (Basse), and Bass Drum (Bat.). The key signature has one sharp (F#). The Violin 1 part begins with a whole rest, followed by a series of eighth notes and a half note. The Violin 2 part starts with a quarter note, followed by rests and then eighth notes. The Alto part has a half note, a quarter note, and rests. The Cello part has a half note, a quarter note, and rests. The Clarinet part has a quarter note, rests, and a quarter note. The Bass part has a half note, a quarter note, and eighth notes. The Bass Drum part features a complex rhythmic pattern of eighth notes, with a '6' marking above the first measure.