



Thierry Chauve

France, Chaulgnes

Fabuleux Bateau

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Fabuleux Bateau
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Contemporary

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Fabuleux bateau

Musique de Thierry Chauve

The musical score is arranged in a system of ten staves. The top two staves are for Flute and Bassoon, both of which are silent throughout the piece. The next four staves are for Violin 1, Violin 2, Alto, and Cello. Violin 1 and Cello have active parts, while Violin 2 and Alto are mostly silent. The Percussion 1 staff shows a rhythmic pattern of eighth notes in the first two measures. Percussion 2 is silent. The bottom two staves are for Guitar 1 and Guitar 2, both of which are silent.

This musical score is for the piece "Fabuleux bateau" and is page 2 of the score. It features a variety of instruments:

- Fl. (Flute):** Part 1, marked with a 4-measure rest.
- Bn. (Bassoon):** Part 1, marked with a 4-measure rest.
- VI.1 (Violin 1):** Part 1, featuring a melodic line with a 4-measure rest at the start.
- VI.2 (Violin 2):** Part 1, featuring a melodic line with a 3-measure triplet.
- Alt. (Alto):** Part 1, featuring a melodic line with a 4-measure rest at the start.
- Vlc. (Violoncello):** Part 1, featuring a melodic line with a 4-measure rest at the start.
- Perc.1 (Percussion 1):** Part 1, featuring a rhythmic pattern of x's.
- Perc.2 (Percussion 2):** Part 1, featuring a rhythmic pattern of eighth notes.
- Gtr.1 (Guitar 1):** Part 1, marked with a 4-measure rest.
- Gtr.2 (Guitar 2):** Part 1, marked with a 4-measure rest.

Musical score for measures 7, 8, and 9 of the piece 'Fabuleux bateau'. The score is arranged in a system with the following parts:

- Fl.** (Flute): Rests in all three measures.
- Bn.** (Bassoon): Rests in all three measures.
- VI.1** (Violin I): Measure 7 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter rest followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- VI.2** (Violin II): Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Alt.** (Alto): Measure 7 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest, a quarter note C5, and a quarter note B4. Measure 8 has a quarter rest, a quarter note A4, and a quarter note G4. Measure 9 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.
- Vlc.** (Violoncelle): Measure 7 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 8 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 9 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Perc.1** (Percussion 1): Measure 7 has a quarter rest. Measure 8 has a quarter note G4 with a circled X, a quarter note A4 with a circled X, and a quarter rest. Measure 9 has a quarter rest, a quarter note G4 with an X, a quarter note A4 with an X, a quarter note B4 with an X, and a quarter note C5 with an X.
- Perc.2** (Percussion 2): Rests in all three measures.
- Gtr.1** (Guitar 1): Rests in all three measures.
- Gtr.2** (Guitar 2): Rests in all three measures.

This musical score is for the piece "Fabuleux bateau" and is marked with a rehearsal cue "10" at the beginning of each system. The score is arranged in three systems, each containing multiple staves for different instruments.

- System 1:** Features Flute (Fl.) and Bassoon (Bn.). The Flute part has a treble clef and includes trills. The Bassoon part has a bass clef.
- System 2:** Features Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), and Cello (Vlc.). All four parts have a treble clef. The Violin 2, Alto, and Cello parts include slurs and accents.
- System 3:** Features Percussion 1 (Perc.1) and Percussion 2 (Perc.2). Perc.1 has a double bar line and includes various rhythmic symbols like 'x' and 'x' with a circled 'x'. Perc.2 has a double bar line and rests. Below this system are two guitar staves (Gtr.1 and Gtr.2) with treble clefs, all of which contain rests.

Musical score for measures 13-15 of the piece "Fabuleux bateau". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 13-15. Measure 13 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 14 has a quarter rest, a quarter note (D5), and a half note (E5). Measure 15 has a quarter rest, a quarter note (F5), and a half note (G5).
- Bn. (Bassoon):** Measures 13-15. Measure 13: G2, A2, B2, C3. Measure 14: D3, E3, F3, G3. Measure 15: A3, B3, C4, D4.
- VI.1 (Violin 1):** Measures 13-15. All measures contain a whole rest.
- VI.2 (Violin 2):** Measures 13-15. All measures contain a whole rest.
- Alt. (Alto Saxophone):** Measures 13-15. Measures 13 and 14 contain whole rests. Measure 15 features a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4) and a half note (D4).
- Vlc. (Viola):** Measures 13-15. Measure 13: G2, A2, B2, C3. Measure 14: D3, E3, F3, G3. Measure 15: A3, B3, C4, D4.
- Perc. 1 (Percussion 1):** Measures 13-15. Measure 13: Triplet of eighth notes (x, x, x) followed by a quarter note (x). Measure 14: Quarter rest, quarter note (x), quarter note (x). Measure 15: Quarter rest, quarter note (x), quarter note (x).
- Perc. 2 (Percussion 2):** Measures 13-15. Measure 13: G2, A2, B2, C3. Measure 14: D3, E3, F3, G3. Measure 15: A3, B3, C4, D4.
- Gtr. 1 (Guitar 1):** Measures 13-15. All measures contain a whole rest.
- Gtr. 2 (Guitar 2):** Measures 13-15. All measures contain a whole rest.

16

Fl.

Bn.

VI.1

VI.2

Alt.

Vlc.

Perc.1

Perc.2

Gtr.1

Gtr.2

3

Detailed description of the musical score: The score is for a piece titled 'Fabuleux bateau' and begins at measure 16. It features a multi-instrument ensemble. The Flute (Fl.) and Violin 2 (VI.2) parts are mostly silent, indicated by rests. The Bassoon (Bn.) plays a melodic line with a triplet of eighth notes in the second measure. Violin 1 (VI.1) has a triplet of eighth notes in the second measure. The Alto Saxophone (Alt.) plays a rhythmic pattern of eighth notes. The Viola (Vlc.) part consists of quarter notes and rests. Percussion 1 (Perc.1) uses 'x' marks to denote hits, with a circled 'x' in the second measure. Percussion 2 (Perc.2) plays a simple rhythmic pattern. Guitar 1 (Gtr.1) has a few chords and notes, while Guitar 2 (Gtr.2) is silent. The score is written in a standard musical notation style with various clefs and time signatures.

Musical score for measures 19-21 of 'Fabuleux bateau'. The score includes parts for Flute (Fl.), Bassoon (Bn.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto Saxophone (Alt.), Viola (Vlc.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Guitar 1 (Gtr.1), and Guitar 2 (Gtr.2). Measure 19 features a triplet in the Violin parts. Measure 20 shows a change in the Percussion 1 part. Measure 21 contains a complex rhythmic pattern in the Percussion 1 part and a melodic line in the Bassoon part.

This musical score is for the piece "Fabuleux bateau" and is page 8 of the score. It features a variety of instruments including Flute (Fl.), Bassoon (Bn.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Viola (Vlc.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and two Guitars (Gtr.1 and Gtr.2). The score is divided into three measures, with a measure number of 22 indicated at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part has a melodic line with some grace notes. The Bassoon part provides a rhythmic accompaniment. The Violin and Viola parts have melodic lines, with the Viola part being mostly rests. The Cello part has a rhythmic accompaniment. The Percussion parts are mostly rests. The Guitars play chords and a rhythmic accompaniment, with a triplet of eighth notes in the second measure of the Gtr.2 part.

25

Fl.

Bn.

25

Vl.1

Vl.2

Alt.

Vlc.

25

Perc.1

Perc.2

25

Gtr.1

Gtr.2

6

27

Fl.

Bn.

Musical notation for Flute (Fl.) and Bassoon (Bn.) staves. The Flute staff begins with a whole rest, followed by a melodic line in the second and third measures. The Bassoon staff begins with a whole rest, followed by a rhythmic accompaniment in the first measure, then rests in the second and third measures.

27

VI.1

VI.2

Alt.

Vlc.

Musical notation for Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Viola (Vlc.) staves. Violin 1 and Violin 2 both feature a triplet of eighth notes in the first measure. The Alto and Viola staves begin with whole rests, followed by rests in the second and third measures.

27

Perc.1

Perc.2

Musical notation for Percussion 1 (Perc.1) and Percussion 2 (Perc.2) staves. Both staves begin with whole rests, followed by rests in the second and third measures.

27

Gtr.1

Gtr.2

Musical notation for Guitar 1 (Gtr.1) and Guitar 2 (Gtr.2) staves. Guitar 1 features a triplet of eighth notes in the first measure, followed by a melodic line with chords in the second and third measures. Guitar 2 begins with a whole rest, followed by a rhythmic accompaniment in the second and third measures.

This page of the musical score, titled "Fabuleux bateau", page 11, contains measures 30 and 31. The score is arranged in five systems, each with two staves. The instruments are: Flute (Fl.), Bassoon (Bn.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Viola (Vlc.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Guitar 1 (Gtr.1), and Guitar 2 (Gtr.2). Measure 30 begins with a tempo marking of 30. The Flute part features a melodic line with a sixteenth-note triplet in the first measure, followed by eighth and quarter notes. The Bassoon part has a whole rest. The string parts (Vl.1, Vl.2, Alt., Vlc.) have whole rests. The Percussion parts (Perc.1, Perc.2) have whole rests. The Guitar 1 part plays a series of chords, and the Guitar 2 part plays a rhythmic accompaniment of eighth notes. Measure 31 continues the melodic and accompanimental patterns from measure 30. A rehearsal mark "6" is placed below the Flute staff in measure 30.

The image displays a musical score for the piece "Fabuleux bateau" at measure 12. The score is organized into six systems, each representing a different instrument or section:

- Fl. (Flute):** The first staff shows a melodic line starting at measure 32. It begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. A slur covers the first three notes.
- Bn. (Bassoon):** The second staff contains a single quarter rest at measure 32.
- VI.1 (Violin 1):** The third staff contains a single quarter rest at measure 32.
- VI.2 (Violin 2):** The fourth staff contains a single quarter rest at measure 32.
- Alt. (Alto):** The fifth staff contains a single quarter rest at measure 32.
- Vlc. (Viola):** The sixth staff contains a single quarter rest at measure 32.
- Perc. 1 & 2 (Percussion):** The seventh and eighth staves each contain a single quarter rest at measure 32.
- Gtr. 1 & 2 (Guitars):** The ninth and tenth staves show accompaniment. Gtr. 1 starts with a chord of G4, B4, and D5 (marked with a sharp sign) on the first beat, followed by a chord of G4, B4, and D5 on the second beat. Gtr. 2 plays a bass line with quarter notes on G2, B2, and D3.