



Thierry Chauve

France, Chaulgnes

Extraordinary Flame

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Extraordinary Flame
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Violin, Orchestra
Style:	Jazz

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Extraordniary Flame

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of five staves. The Piano part (top staff) features a melody of eighth notes with triplets in the right hand and a bass line of quarter notes in the left hand. The Basse part (second staff) plays a melody of eighth notes with triplets. The Violon part (third staff) has rests for the first two measures and then plays a melody of eighth notes with triplets. The Choeur and Cloches tubulaires parts (bottom two staves) have rests throughout the piece.

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Extraordniary Flame

4

Pno.

Bs

VI

Ch

Cl

8

Pno.

Bs

VI

Ch

Cl

Extraordniary Flame

11

Pno.

Bs

VI

Ch

Cl

15

Pno.

Bs

VI

Ch

Cl

Extraordniary Flame

18

Pno.

Bs

VI

Ch

Cl

22

Pno.

Bs

VI

Ch

Cl

Extraordniary Flame

Pno.

Measures 26-29 of the piano part. The right hand features a complex rhythmic pattern of eighth notes with frequent triplets. The left hand provides a steady accompaniment of quarter notes.

Bs

Measures 26-29 of the bassoon part. The line consists of eighth notes with some triplets and slurs, providing a melodic counterpoint to the piano.

VI

Measures 26-29 of the violin part. The part features a melodic line with slurs and triplets, mirroring the rhythmic complexity of the piano.

Ch

Measures 26-29 of the chorus part. The vocal line is mostly silent, with some notes appearing in the later measures.

Cl

Measures 26-29 of the clarinet part. The part includes some triplets and rests, following the overall rhythmic structure.

Pno.

Measures 30-33 of the piano part. The right hand continues with eighth notes and triplets, while the left hand has a more active role with eighth notes.

Bs

Measures 30-33 of the bassoon part. The line continues with eighth notes and triplets, maintaining the melodic flow.

VI

Measures 30-33 of the violin part. The part features a melodic line with slurs and triplets, consistent with the previous measures.

Ch

Measures 30-33 of the chorus part. The vocal line remains mostly silent.

Cl

Measures 30-33 of the clarinet part. The part includes triplets and rests, following the overall rhythmic structure.

Extraordniary Flame

Pno.

Measures 34-36 of the piano part. The right hand features a complex rhythmic pattern of eighth notes with triplets and slurs. The left hand provides a simple accompaniment of quarter notes.

Bs

Measures 34-36 of the bassoon part. The line consists of quarter notes with slurs and triplets, ending with a sharp sign in the final measure.

VI

Measures 34-36 of the violin part. The line features quarter notes with slurs and triplets, ending with a sharp sign in the final measure.

Ch

Measures 34-36 of the clarinet part. The line consists of quarter notes with slurs and triplets, ending with a sharp sign in the final measure.

Pno.

Measures 37-39 of the piano part. The right hand continues with eighth notes and triplets, including a sharp sign in the final measure. The left hand accompaniment includes a sharp sign in the final measure.

Bs

Measures 37-39 of the bassoon part. The line continues with quarter notes, slurs, and triplets, ending with a sharp sign in the final measure.

VI

Measures 37-39 of the violin part. The line continues with quarter notes, slurs, and triplets, ending with a sharp sign in the final measure.

Ch

Measures 37-39 of the clarinet part. The line continues with quarter notes, slurs, and triplets, ending with a sharp sign in the final measure.

Extraordniary Flame

40

Pno.

Bs

VI

Ch

Cl

43

Pno.

Bs

VI

Ch

Cl

Extraordniary Flame

Piano score for measures 47-49. The Pno. part features a complex rhythmic pattern with triplets in the right hand and sustained chords in the left hand. The Bassoon (Bs) part has a melodic line with triplets. The Violin (VI) part has a melodic line with triplets. The Clarinet (Ch) and Clarinet in C (Cl) parts are mostly silent with some notes in measure 49.

Piano score for measures 50-52. The Pno. part continues with triplets in the right hand and chords in the left hand. The Bassoon (Bs) part has a melodic line with a long note in measure 52. The Violin (VI) part has a melodic line with triplets. The Clarinet (Ch) and Clarinet in C (Cl) parts are mostly silent with some notes in measure 52.