



Thierry Chauve

France, Chaulgnes

Expérimentation Jazz

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Expérimentation Jazz
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: Jazz Quintet
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=88004>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Experimentation Jazz

Flûte

Musique de Thierry Chauve

A musical score for Flute in 4/4 time, featuring various chords and melodic lines. The score is divided into systems, each with a treble clef and a key signature of one sharp (F#). The chords are: A, DMaj7, Bm7, A, D, E, Am, Bb/D, E13, E7b13, Am, F, Dm69, G7, C, F, C, G7, Am, FMaj13, C, G7, Am11, Dm, A, Bm7, A, D, E7b9#11, Dm, Am, Bb/D, E7, Am, DDim, A, DMaj7, Bm7, A. The score includes melodic lines with notes, rests, and articulation marks. There are two trills marked with a '3' over the notes. The score is numbered 17b, 33a, and 33a.

D E Am Bb/D E13 E7b13
 Am F Dm69 G7
 C F C G7
 C Am7 Gm C7
 Bb Am Bb F
 G9 C G9sus C
 F CMaj13#11 G C

The image shows a musical score for saxophone, consisting of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: D, E, Am, Bb/D, E13, E7b13, Am, F, Dm69, G7, C, F, C, G7, C, Am7, Gm, C7, Bb, Am, Bb, F, G9, C, G9sus, C, F, CMaj13#11, G, C. The melodic lines are written in treble clef and include various rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also some rests and accidentals. The score is divided into measures by vertical bar lines.