



Thierry Chauve

France, Chaulgnes

Existence légère

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Existence légère
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute and Guitar
Style:	Modern classical

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Existence légère

Musique de Thierry Chauve

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 4/4 time. It consists of 12 measures. The first system (measures 1-4) features a melodic line for the flute and a rhythmic accompaniment for the guitar. The second system (measures 5-8) continues the melodic development with some grace notes and triplet markings. The third system (measures 9-12) introduces more complex rhythmic patterns, including triplets and sixteenth notes, with a key signature change to one flat (B-flat) indicated by a flat sign on the bass line.

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15

Fl.

Gtr.

Measures 15-17. Flute part: eighth-note triplets. Guitar part: eighth-note triplets and bass line.

18

Fl.

Gtr.

Measures 18-20. Flute part: quarter notes and eighth notes. Guitar part: eighth-note chords and bass line.

21

Fl.

Gtr.

Measures 21-23. Flute part: quarter notes and eighth notes. Guitar part: eighth-note chords and bass line.

24

Fl.

Gtr.

Measures 24-27. Flute part: quarter notes and eighth-note triplets. Guitar part: eighth-note triplets and bass line.

28

Fl.

Gtr.

Measures 28-31. Flute part: quarter notes and eighth notes. Guitar part: eighth-note triplets and bass line.

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32

Fl.

Gtr.

Detailed description: This system covers measures 32 to 34. The Flute part (Fl.) features a melodic line with eighth-note patterns and some trills. The Guitar part (Gtr.) provides a rhythmic accompaniment using a mix of chords and single notes, with a '7' marking indicating a barre.

35

Fl.

Gtr.

Detailed description: This system covers measures 35 to 38. The Flute part continues with eighth-note patterns and includes triplet markings. The Guitar part features a steady accompaniment with chords and single notes, also including triplet markings.

39

Fl.

Gtr.

Detailed description: This system covers measures 39 and 40. The Flute part has a few notes followed by a trill. The Guitar part features a triplet of eighth notes in measure 39 and a final chord in measure 40.