



Thierry Chauve

France, Chaulgnes

Exactly like you

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Exactly like you
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Exactly like you

Musique de Jimmy McHugh
Paroles de Dorothy Fields

Piano

The piano introduction consists of four measures in 4/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B4, G4-B4, G4-B4, and G4-B4.

5

I used to have a per-fect sweet heart, not a real one, Just a dream, A won - der-ful

Measures 5-8: The melody continues with eighth notes in the right hand and chords in the left hand. The lyrics are: "I used to have a per-fect sweet heart, not a real one, Just a dream, A won - der-ful".

10

vis - ion of us as a team. Can you i - ma - gine how I feel now, love is

Measures 9-12: The melody continues with eighth notes in the right hand and chords in the left hand. The lyrics are: "vis - ion of us as a team. Can you i - ma - gine how I feel now, love is".

15

real now, it's i - deal You're just — what I wan - ted and now it's nice to live,

Measures 13-16: The melody continues with eighth notes in the right hand and chords in the left hand. The lyrics are: "real now, it's i - deal You're just — what I wan - ted and now it's nice to live,".

20

pa - ra - dise to live: It al - ways has been my am - bi - tion, ev - er since I was a child;

25

To have one to care for, lest I should run wild, And now my wish - es have come

30

true, dear, I met you, dear, life's di - vine I've some - thing to tell you, be -

35

fore you came to me, life was tame to me. I know why I've wai - ted, know why I've been

40

blue, prayed each night for some - one ex - act - ly like you. Why should we spend

46

mon - ey on a show or two? No one does those loves scenes ex - act - ly like you

52

— You make me feel so grand — I want to hand the world to you — You seem to

57

un - der - stand — each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing Now I know why

62

moth-er taught me to be true, She meant me for some-one ex - act - ly like you.

68