



Thierry Chauve

France, Chaulgnes

Eveil de l'Ame

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Eveil de l'Ame
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar and orchestra
Style:	Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Eveil de l'Ame

Guitare solo

Musique de Thierry Chauve

C# **F#**

P H P HP

Tab 8 6 8 6 8 6-8 6-7-6 8-10-8 6 6-6-8 6-8-6 8-6-6

C#

P

6 9 6 6 7 6 8 6 5 6 9 6 6 9 7 6 8 6 8

G# **G#7**

8 4 4 4 6 4 8 4 4

C# **F#**

9b full P H full 1/2

6 6 6 6 8 6 5 8 8 6 8 6 8 6 7 6 6 4 6

C# **G#**

Tab

F# **C#**

C# **C#7** **F#**

17a

C# **C#7** **G#7**

F# **C#**

C# **C#7** **F#**

25b

full

full

full

P

H

Tab

8 6-8-8 6 9 6 9 6 6 6 4 6 4-6-4 6 6 6 6 6 6 6 6 7-7 4

C# **C#7**

full

$\frac{1}{2}$

full

Tab

9 6 8 8 6 $\frac{1}{2}$ 6 2 6 7-9 6 9 6 9/12 4 6

G# **G#7**

P

Tab

6 5 4 5 3 4 6 4 4 5 8 9 6 8

C# **C#7** **F#**

33a

$\frac{1}{2}$

P H H H P H P H P P

Tab

8 9 11 10-11 13 11-13 10-11-10-10-11-11-10 11-10-11-10-11-10-11 13 11-10

C# **C#7** **G#**

H

Tab

11 4 6 5-5 4 8 6 8

F# **C#**

full H P 1/2 H

9 10 6 6 8 6 6 5 5 5 5 8 10 6

C# **F#**

P H P H 1/2

9 11 8 9 11 8 6 8 5 5 5 8 6 4

C# **G#**

full full P 1/2 1/2 1/2 1/2

6 8 9 6 9 8 6 6 8 6 8 6 5 6 8

F# **C#**

full P H full H P H

9 8 6 7 6 6 6 8 6 9 8 6 8 6 8 6 8 6

C# **F#**

P HP 3 3

8 6 8 6 7 6 8 10 8 6 6 6 6 7 9 9 7 6 7 9 6

C# **G#7**

full P P P H

Tab 9 6 9 6 4 8 6 8 6 8 6 9 7 6 6 7 6 6 6 6 6 7 4 4 7 9 7

F# **C#**

H

6 7 9 6 6 8 8 6 8

C# **F#**

8 3 3

57b 10 11 10 8 8 8 8 6 6 6 8 6 6 6 6 6 7 9 9 7 6 7 9 6

C# **G#7**

full P 1/2 1/2 full

9 6 9 6 4 8 6 8 6 8 6 10 11 10 11 11 9 9

F# **C#** **BbM7b5**

full P 1/2

4 6 8 9 6 9 8 8 9 9 8

BbM7b5

The image shows a musical score for the BbM7b5 chord. It consists of two staves: a treble clef staff and a guitar tab staff. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a whole note chord. The notes are Bb (3rd space), D (4th space), F (5th space), and Ab (6th space). A bracket above the notes from Bb to Ab is labeled with the number '8', indicating an octave. The second measure of the treble staff contains a sequence of seven notes, each marked with a blue 'B' above it. These notes are Bb, Bb, Bb, Bb, Bb, Bb, and Bb, representing a descending chromatic scale. The guitar tab staff is labeled 'Tab' on the left. It shows the fret numbers for the notes: 6, 6, 6, 8. A horizontal line connects the first three '6' frets, and another line connects the '6' and '8' frets. Above the '8' fret, there are three upward-pointing arrows, each labeled with a '1/2', indicating a half-step bend. The notes are played on the 6th string.