



Thierry Chauve

France, Chaulgnes

Etude hivernale (piano)

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Etude hivernale (piano)
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Piano solo
Style:	Modern classical

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Etude hivernale (piano)

Musique de Thierry Chauve

Piano

Measures 1-6: The right hand plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The left hand plays a simple bass line of half notes.

7

Measures 7-13: Measure 7 starts with a quarter rest. Measures 8-13 show a more active right hand with eighth and sixteenth notes. The left hand continues with half notes. A repeat sign is present at the end of measure 13.

14

Measures 14-19: The right hand has a more complex melodic line with some triplets and slurs. The left hand has a few half notes, including a sharp sign in measure 19.

20

Measures 20-25: Measures 20-25 include a first and second ending. The right hand has eighth and sixteenth notes, and the left hand has half notes.

26

Measures 26-31: Measures 26-31 show a continuation of the melodic and bass lines, with a repeat sign at the end of measure 31.

32

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The bass staff contains a bass line with dotted half notes and a long slur spanning measures 34 and 35.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with dotted half notes and a long slur spanning measures 39 and 40.

44

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with a long note in measure 44 and a whole note in measure 45. The bass staff contains a bass line with a dotted half note in measure 44 and a whole note in measure 45. Both staves end with a double bar line and repeat dots.