



# Thierry Chauve

France, Chaulgnes

## Etude des oiseaux en fa majeur

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Etude des oiseaux en fa majeur  
**Composer:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Instrumentation:** Chamber orchestra  
**Style:** Modern classical

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Conducteur

# Etude des oiseaux en fa majeur

Thierry Chauve

The musical score is for a piece titled "Etude des oiseaux en fa majeur" by Thierry Chauve. It is written in 4/4 time and consists of eight staves. The instruments are Piano, Flûte, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, and Batterie. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Flûte part has a few notes in the first two measures. The Violon 1 and Violon 2 parts have simple harmonic accompaniment. The Alto part is mostly silent. The Violoncelle and Contrebasse parts have simple harmonic accompaniment. The Batterie part has a rhythmic pattern of eighth notes.

This musical score is for a piece titled "Etude des oiseaux en fa majeur" (Bird Study in F Major). It is a multi-instrumental work. The score is written for the following instruments: Piano (Pn.), Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto, Voice (Velle), Cello/Bass (C.B.), and Drums (Bat.). The score is divided into measures, with a 4-measure section indicated at the beginning of each staff. The piano part features a rhythmic pattern of eighth and sixteenth notes. The flute and violin parts have melodic lines with some rests. The voice part has a simple melodic line. The cello/bass part provides a harmonic foundation. The drums play a steady, rhythmic pattern.

8

Pn.

Fl.

VI. 1

VI. 2

Alto

Velle

C.B.

Bat.

Detailed description: This page of a musical score, titled 'Etude des oiseaux en fa majeur', page 3, features seven staves. The Piano (Pn.) staff is the most active, with a treble clef and a key signature of one sharp (F#). It begins with a melodic line of eighth notes, followed by a rest, and then a series of chords. The Flute (Fl.) staff has a treble clef and contains a few notes in the first measure before resting. Violin 1 (VI. 1) and Violin 2 (VI. 2) have treble clefs and play a simple harmonic accompaniment. The Alto staff uses a C-clef and remains mostly silent. The Cello (C.B.) and Bass (Velle) staves use bass clefs and provide a steady bass line. The Percussion (Bat.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum.

This musical score is for a piece titled "Etude des oiseaux en fa majeur" (Bird Study in F Major). The score is arranged for a chamber ensemble consisting of Piano (Pn.), Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto, Cello (C.B.), and Bass (Bat.). The score begins at measure 12, as indicated by the "12" marking above each staff. The Piano part features a complex texture with chords and melodic lines in both hands. The Flute part has a few notes, including a B-flat. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a few notes and rests. The Alto part has a few notes and rests. The Cello part has a few notes and rests. The Bass part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique. The overall style is classical and focuses on the interplay of different instruments.



21

Pn.

21

Fl.

21

VI. 1

21

VI. 2

21

Alto

21

Velle

21

C.B.

21

Bat.

21

21

4/4

4/4

3

3

3

3

Detailed description: This page of a musical score, numbered 6, is titled 'Etude des oiseaux en fa majeur'. It features eight staves of music. The top staff is for Piano (Pn.), with a treble clef and a 4/4 time signature. The second staff is for Flute (Fl.), with a treble clef and a 4/4 time signature. The third and fourth staves are for Violins 1 (VI. 1) and Violins 2 (VI. 2), both with treble clefs and a 4/4 time signature. The fifth staff is for Alto, with a bass clef and a 4/4 time signature. The sixth staff is for Bass (Velle), with a bass clef and a 4/4 time signature. The seventh staff is for Clarinet Bass (C.B.), with a bass clef and a 4/4 time signature. The eighth staff is for Drums (Bat.), with a drum set icon and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. A double bar line with repeat dots is present in the middle of each staff. The number '21' is written at the beginning of each staff. The key signature is one flat (B-flat major), and the time signature is 4/4. There are triplets marked with '3' in the Flute, Clarinet Bass, and Drums parts.

This musical score page contains eight staves for measures 26 through 30. The instruments and their parts are as follows:

- Pn. (Piano):** Treble and bass clefs. Measure 26 features a triplet of eighth notes in the treble and a quarter note in the bass. The piece concludes with a whole note chord in the final measure.
- Fl. (Flute):** Treble clef. Features a melodic line with several triplet eighth notes in measures 26, 27, and 29.
- VI. 1 (Violin 1):** Treble clef. Plays a simple harmonic accompaniment with quarter notes.
- VI. 2 (Violin 2):** Treble clef. Plays a simple harmonic accompaniment with quarter notes.
- Alto:** Bass clef. Provides harmonic support with quarter notes.
- Velle (Viola):** Bass clef. Provides harmonic support with quarter notes.
- C.B. (Cello):** Bass clef. Provides harmonic support with quarter notes.
- Bat. (Bass Drum):** Single bass clef. Features a rhythmic pattern of quarter notes, some marked with an 'x' to indicate a specific sound effect.



29

Pn.

29

Fl.

3

3

3

3

29

Vl. 1

3

29

Vl. 2

29

Alto

29

Velle

29

C.B.

29

Bat.

Detailed description of the musical score: The score is for a piece titled 'Etude des oiseaux en fa majeur', page 8, starting at measure 29. It features eight staves: Piano (Pn.), Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto, Voice (Velle), Contrabass (C.B.), and Bass Drum (Bat.). The Piano part consists of chords and single notes. The Flute part has a melodic line with several triplet markings. Violin 1 has a simple melodic line with a triplet at the end. Violin 2 is mostly silent with some notes. The Alto part has a melodic line. The Voice part has a few notes. The Contrabass part has a melodic line. The Bass Drum part has a rhythmic pattern of eighth notes.





This musical score page contains eight staves for measures 38 through 41. The instruments and their parts are as follows:

- Pn. (Piano):** Features a melodic line with eighth and sixteenth notes, including rests and accidentals (sharps and flats).
- Fl. (Flute):** Plays a simple harmonic accompaniment with half notes.
- VI. 1 (Violin 1):** Provides harmonic support with half notes.
- VI. 2 (Violin 2):** Plays a rhythmic pattern of eighth notes.
- Alto:** Plays a melodic line with quarter notes and rests.
- Velle (Viola):** Plays a melodic line with quarter notes and rests.
- C.B. (Cello):** Plays a complex melodic line with eighth and sixteenth notes, including triplets.
- Bat. (Bass Drum):** Shows a rhythmic pattern with 'x' marks indicating hits, including triplet patterns.

This musical score is for a piece titled "Etude des oiseaux en fa majeur" (Study of Birds in F Major), page 12. It is a multi-staff score for a chamber ensemble. The instruments included are Piano (Pn.), Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto, Cello (C.B.), Bass (Velle), and Drums (Bat.). The score begins at measure 41. The Piano part features a complex texture with chords and arpeggios. The Flute part has a melodic line with some rests. The Violin 1 part plays a steady eighth-note accompaniment. The Violin 2 part has a more active melodic line, including a triplet. The Alto, Cello, and Bass parts provide a harmonic foundation with sustained notes and some movement. The Drums part consists of a rhythmic pattern of eighth notes with accents.

45

Pn.

45

Fl.

45

VI. 1

45

VI. 2

45

Alto

45

Velle

45

C.B.

45

Bat.

3

Detailed description: This page of a musical score contains measures 45 through 50. The score is for a full orchestra and includes parts for Piano (Pn.), Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alto), Trombone (Velle), Contrabass (C.B.), and Bass Drum (Bat.). Measure 45 begins with a piano introduction. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The flute plays a melodic line with eighth notes. Violin I has a simple harmonic accompaniment, including a sustained chord in measure 47. Violin II plays a rhythmic pattern of eighth notes with a triplet in measure 46. The alto saxophone and trombone parts have a similar eighth-note accompaniment. The bass drum provides a consistent rhythmic pattern of eighth notes. The score concludes with measure 50, which features a final chord in the piano and a melodic flourish in the flute.

48

Pn.

48

Fl.

48

Vl. 1

48

Vl. 2

48

Alto

48

Velle

48

C.B.

48

Bat.

Detailed description of the musical score: This page shows the beginning of a musical score for 'Etude des oiseaux en fa majeur' at measure 48. The score is arranged for a full orchestra and voice. The instruments and their parts are: Piano (Pn.), Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto, Voice (Velle), Cello/Bass (C.B.), and Drums (Bat.). The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Flute part has a melodic line with some grace notes. Violin 1 plays a rhythmic accompaniment with eighth notes. Violin 2 has a few notes, including a triplet. The Alto part has a melodic line with a triplet. The Voice part has a melodic line with some slurs. The Cello/Bass part has a melodic line with some slurs. The Drums part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.





54

Pn.

54

Fl.

54

VI. 1

54

VI. 2

54

Alto

54

Velle

54

C.B.

54

Bat.

Etude des oiseaux en fa majeur

56  
Pn.

56  
Fl.

56  
VI. 1

56  
VI. 2

56  
Alto

56  
Velle

56  
C.B.

56  
Bat.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pn. (Piano):** Features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes and a triplet of eighth notes.
- Fl. (Flute):** Plays a single half note in the first measure, followed by a whole rest.
- Vl. 1 (Violin 1):** Plays a half note in the first measure, followed by a whole rest.
- Vl. 2 (Violin 2):** Plays a whole rest throughout the measures.
- Alto:** Plays a half note in the first measure, followed by a whole rest.
- Velle (Voice):** Plays a half note in the first measure, followed by a whole rest.
- C.B. (Clarinet Bass):** Features a melodic line with eighth notes and triplets.
- Bat. (Bass Drum):** Features a rhythmic pattern of triplets of eighth notes, marked with 'x' above the notes.

60  
Pn. 60

60  
Fl. 60

60  
VI. 1 60

60  
VI. 2 60

60  
Alto 60

60  
Velle 60

60  
C.B. 60

60  
Bat. 60

Detailed description of the musical score: The score is for a piece titled 'Etude des oiseaux en fa majeur', page 19. It features seven staves. The Piano (Pn.) part starts with a melodic line in the right hand and a bass line in the left hand, with a triplet of chords in the right hand. The Flute (Fl.) part has a melodic line with a slur. Violin 1 (VI. 1) has a melodic line with a slur and a triplet. Violin 2 (VI. 2) is silent. The Alto part is silent. The Cello (Velle) part has a melodic line. The Double Bass (C.B.) part has a melodic line with a slur. The Drums (Bat.) part has a rhythmic pattern with 'x' marks indicating hits.

The musical score for 'Etude des oiseaux en fa majeur' begins at measure 64. The score is arranged in a standard orchestral format with the following parts:

- Pn. (Piano):** Treble and bass clefs, showing rests in all three measures.
- Fl. (Flute):** Treble clef, showing rests in all three measures.
- VI. 1 (Violin 1):** Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4 with a fermata.
- VI. 2 (Violin 2):** Treble clef, showing rests in all three measures.
- Alto:** Bass clef, showing rests in all three measures.
- Velle (Cello):** Bass clef, starting with a half note G2, followed by a half note A2, and a quarter note B2.
- C.B. (Double Bass):** Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. It includes a triplet of eighth notes (G4, A4, B4) in the second measure and another triplet in the third measure.
- Bat. (Bass Drum):** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. It includes a triplet of eighth notes in the third measure.