



Thierry Chauve

France, Chaulgnes

Etude 57 (version piano)

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Etude 57 [version piano]
Composer: Chauve, Thierry
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Instrumentation: Piano solo
Style: Classical

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Piano

Etude 57

Musique : Thierry Chauve

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Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a quarter-note sequence: G4, A4, B4, C5. The left hand plays a simple accompaniment with quarter notes: G3, B2, D3, E3. Measure 2 continues the right-hand sequence. Measure 3 features a whole rest in the right hand and a chord of G4, B4, D5 in the left hand. Measure 4 concludes with a G4-A4-B4-C5 eighth-note sequence in the right hand and a G3-B2 quarter note in the left hand.

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Musical notation for measures 5-8. The right hand continues with quarter notes: D5, E5, F5, G5. The left hand plays: F3, G3, A3, B3. Measure 6 continues the right-hand sequence. Measure 7 features a whole rest in the right hand and a chord of G4, B4, D5 in the left hand. Measure 8 concludes with a G4-A4-B4-C5 eighth-note sequence in the right hand and a G3-B2 quarter note in the left hand.

9

Musical notation for measures 9-12. The right hand starts with a quarter-note sequence: G4, A4, B4, C5. The left hand plays: G3, B2, D3, E3. Measure 10 continues the right-hand sequence. Measure 11 features a whole rest in the right hand and a chord of G4, B4, D5 in the left hand. Measure 12 concludes with a G4-A4-B4-C5 eighth-note sequence in the right hand and a G3-B2 quarter note in the left hand. The piece ends with a double bar line.