



Thierry Chauve

France, Chaulgnes

Etude 5

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Etude 5
Composer: Chauve, Thierry
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Instrumentation: Orchestra
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Etude 5

Saxophone alto

Thierry Chauve

F#m AMaj7 Bm7 E^{7sus} E/B

A A^{/C#} E7sus E7sus F#m7 Bm7 C#m7

F#m7 B^{m7} A^{Maj7} G#^{m7b5} C#m7 AMaj7 B^{m7} D#^{m7b5} Bb^{dim} D#

B^{m7} G#^{m7b5} C#m G#^{m7b5} G#^{m/D#} F#m7 G G/DD/AD^{Maj7} DMaj7 Em

F#m7. F#m7 E7 AMaj7

A A6 F C#m7 AMaj7 AMaj7 D#^{m7b5} E7 F#m7

B^{m7} D#m7b5 G#^{m7b5} C#m E6 G# G#m7b5 B

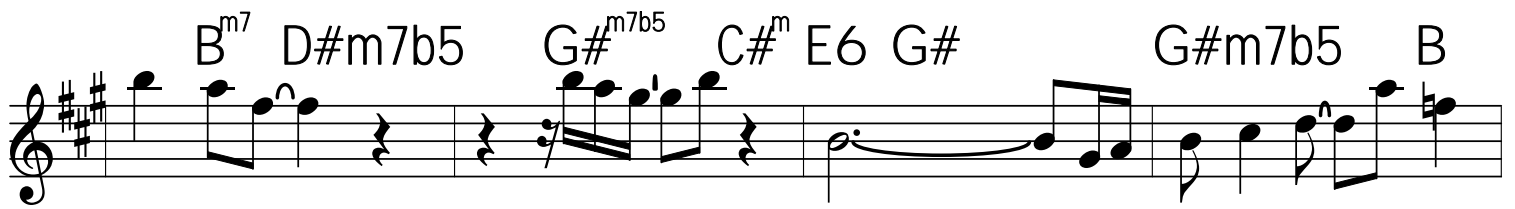
B B^{/D#} F#^{m7} E^{/G#} E7 D#m7b5 D#m7b5

B^{m7} G#^{m7b5} Bb G B6 B^{m6} F#^{m7} D/AG

G A/C# F#m7 G G^{/D} D/ADMaj7 Em
 Em F#m7 C#m7 F#m7 F#m7 E7 F#m7 G#^{m7b5}
 C#m7 F#^{m7} F#^{m/C#} E7 B^{/D#} F#^{m7} /G# E7 F#^{m7} D#^{m7b5m7} B G#^{m7b5} C#m
 D# C#m7 F#^{m7} Bb D#^{m7b5} G#^{m7b5} C#^{m7} F F#m7
 AMaj7 A6 A6 E/B
 A A^{/C#} E7sus E7sus F#m7 Bm7 C#m7
 F#m7 B^{m7} A^{Maj7} G#^{m7b5} C#m7 AMaj7 B^{m7} D#^{m7b5} Bb^{dim} D#^{dim}
 B^{m7} G#^{m7b5} C#m G#^{m7b5} G#^{m/D#} F#m7 G G/DD/AD^{Maj7} DMaj7 Em
 F#m7 F#m7 E7 AMaj7
 A A6 F C#m7 AMaj7 AMaj7 D#^{m7b5} E7 F#m7

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and a corresponding melody line. The chords are written in a standard notation, including triads, dyads, and more complex structures like slash chords and suspended chords. The melody is written in a treble clef with a key signature of two sharps (F# and C#). The music is in a 4/4 time signature. The chords are: G, A/C#, F#m7, G, G/D, D/ADMaj7, Em, Em, F#m7, C#m7, F#m7, F#m7, E7, F#m7, G#m7b5, C#m7, F#m7, F#m/C#, E7, B/D#, F#m7, /G#, E7, F#m7, D#m7b5m7, B, G#m7b5, C#m, D#, C#m7, F#m7, Bb, D#m7b5, G#m7b5, C#m7, F, F#m7, AMaj7, A6, A6, E/B, A, A/C#, E7sus, E7sus, F#m7, Bm7, C#m7, F#m7, Bm7, AMaj7, G#m7b5, C#m7, AMaj7, Bm7, D#m7b5, Bbdim, D#dim, Bm7, G#m7b5, C#m, G#m7b5, G#m/D#, F#m7, G, G/DD/ADMaj7, DMaj7, Em, F#m7, F#m7, E7, AMaj7, A, A6, F, C#m7, AMaj7, AMaj7, D#m7b5, E7, F#m7.

B^{m7} D#m7b5 G#^{m7b5} C#^m E6 G# G#m7b5 B



B B^{/D#} F#^{m7} E^{/G#} E7 D#m7b5 D#m7b5



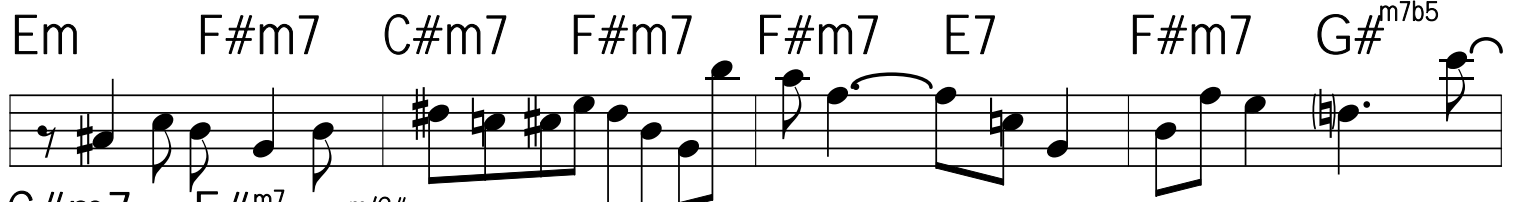
B^{m7} G#^{m7b5} Bb G B6 B^{m6} F#^{m7} D/A G



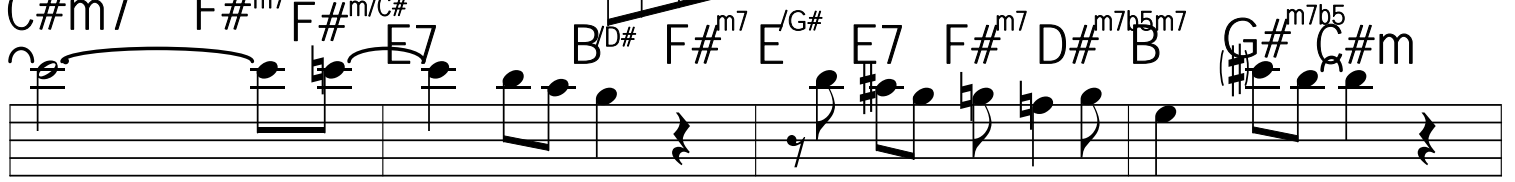
G A/C# F#m7 G G/DD/A DMaj7 Em



Em F#m7 C#m7 F#m7 F#m7 E7 F#m7 G#^{m7b5}



C#m7 F#^{m7} F#^{m/C#} E7 B^{D#} F#^{m7} E^{/G#} E7 F#^{m7} D#^{m7b5m7} B G#^{m7b5} C#m



D# C#m7 F#^{m7} Bb D#^{m7b5} G#^{m7b5}

